

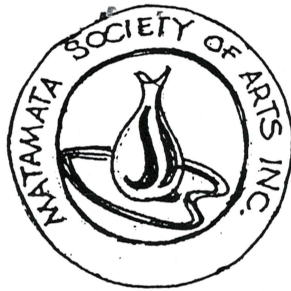
1955 — 2000



MATAMATA SOCIETY  
OF ARTS

**45** years





MATAMATA SOCIETY  
OF ARTS

P.O.BOX 379

Please find enclosed a 45 year history  
of the Matamata Society of Arts as per  
your order at the societies 45th year  
function October 2000.

Cost \$20

We regret that some of the photo-  
copying, due to the age of the original  
pages, is not very legible.



# **MATAMATA SOCIETY OF ARTS INC**

## **LIFE MEMBERS**

Miss Ida Carey

Miss Evelyn Baylis

Mr Jim Ayers

Mr Bob McDonald

Mr James Cotter



# The Members

## **Ida Carey**

Art teacher tutor one of the societies first foundation of quality tutors. Well known as an oil painter of Maori woman. Had a passion for her yellow ochre.

## **Evelyn Baylis**

Tutored in water colour painting to supportive members. Known for her water colour painting, always enjoyed trying new art materials.

## **Jim Ayers**

Was an art teacher at the college who helped form the Art Society. Worked in acrylic known for painting social statements. Worked at fish drawings and paintings on handmade paper. Helped members learn to assess their work. Working in kite designs now.

## **Bob McDonald**

Keen potter who helped look after the kilns and gallery workshop. Foundation member of the pottery group.

## **James Cotter**

One of the foundation team on the Art Society known for his acrylic painting of abstract/semi abstract landscapes and pine abstract works. Has painted for over 50 years. A valuable art critic in the society.











## A SHORT HISTORY OF THE MATAMATA SOCIETY OF ARTS INC

### Introduction

As part of the 45<sup>th</sup> Anniversary Celebrations of the Matamata Society of Arts Inc our President (at the time of writing this history) Ms Wilma Randrup has asked me to write this short history of the Society. Perhaps I should have refused as I am neither a historian or a writer. However, in having accepted I shall write this History based on very little research but mostly on my memory of 45 years' membership in the Society, and information obtained from the large catalogues of art activities prepared by the late Miss Evelyn Baylis, a life member of the Society.

I must beg tolerance for any mistakes, omissions or discrepancies which may appear in the chapters that follow.

My interest in drawing has been a life long one. My interest in painting began whilst serving in the Royal NZ Air Force during World War 2.

During a term in the occupational forces in Japan an art club was formed at our air base at Iwikune comprising of American, Australian, British and New Zealand servicemen and of which club I was a member. We were all aspiring painters working with either oils or watercolours.

After demobilization and on my return to Matamata I found that painting by myself lacked the criticism and stimulation of group art and therefore I formed with 10 to 15 others a local art club.

This club functioned for approx. 5 years. One of the members, the late Joy Black seemed to have an extensive knowledge of art activities of both the cities of Hamilton and Auckland and suggested that we have art classes under the tutelage of Miss Ida Carey, a well known and respected artist and teacher resident in Hamilton. Once a month Miss Carey would travel from Hamilton to Matamata to take 2 or 3 hour classes. These classes were held on a Saturday afternoon and would cost each pupil 5 shillings. We were taught sound principles of composition and the mixing and use of colour.

Art Club exhibitions were occasionally held in local shops or shop windows and were very significant in comparison with those held by our Society today.

### OUR SOCIETY'S BEGINNING

In January 1954 Mr Jim Ayers a young man with a Diploma in Fine Arts arrived in Matamata to take up the position of Art teacher at Matamata College. As I was President of the local art club Jim arranged to meet me. We discussed the possibility of forming an



Art Society and agreed that the proposal should be put to the members of the Art Club. At the next meeting of the club the proposal was put and readily accepted. Naturally most of the members were elected as the committee of the new Art Society.

It is most unfortunate that the Minutes of the Art Club and early years of the Art Society's meetings have been lost or accidentally destroyed, therefore as mentioned previously I rely on my memory and that of a few other early Society members.

During the early stages of the Society's development we relied considerably on Mr Ayers' knowledge of Art Society functioning. Mr David Stanley was elected our first President and Mrs Doreen Waterson vice President. Mr Ayers with the assistance of Mr David Stanley drew up our Constitution which was approved and we became the Matamata Society of Arts Incorporated.

As well as the teaching of day students at the Matamata College Mr Ayers held evening art classes for adult students. These classes were held on Tuesdays between the hours of 7.00 and 9.00pm and were attended by up to 15 students, mostly Society members.

Jim encouraged us to paint outside of class hours, to develop our powers of observation and create our own painting styles. At a later date pottery classes were held and supervised by Mr Ayers.

Society members would meet monthly at either one of its members' houses or at the El Toro Café' at the corner of Hetana and Arawa Street, Matamata (this café' now trades under different ownership and title). The most frequent meetings were held in the late Mrs Dorothy Venables house in Taimui Street (now owned by Mr Mark Stanley) as the large lounge was a very suitable venue.

The meetings would in general commence with the committee meeting followed by a discussion on some aspect of art and a viewing and criticism of members' work in which we would compare techniques, painting styles and the extent of one's creativity. Occasionally meetings would be complemented with guest speakers or a debate, discussion on and viewing of prints (obtained by the then CAS of well known painters or art subjects).

Our Society still meets regularly, but now at our Gallery/Workshop at the Firth Tower Complex, Tower Road, Matamata.

#### Weekend schools

Over the years we have held a great number of weekend schools where practicing members are for a small fee offered the chance to be tutored in either painting or pottery or some other art by teachers qualified in their particular field. Some of the most prominent have been Ted Bracey, well known painter and art teacher who also was

invited to hold an exhibition of his paintings in Matamata. Louise Henderson, painter and art teacher of Auckland, whose weekend school caused quite a stir. She was a very forthright tutor demanding the most from her students and offering very strong criticism where she considered it was necessary. A few of her pupils refusing to attend the school on the second day.

In pottery, just to name two, were Brian Gartside and Bryce Stevens.

If my memory serves me correctly the above were also guest artists at one or another of our Annual Exhibitions.

The most well known artist to exhibit in Matamata was the late Mr Colin McCahon. His exhibition was arranged by the Community Arts Council in association with the Matamata Society of Arts. He forwarded five paintings which our Society mounted in the foyer of the early Trust Bank building in Arawa Street. I don't think that many people of Matamata had sufficient knowledge of art to appreciate Colin's painting style. These paintings were landscapes with a price of £120 on each of them. They are probably valued in some thousands of dollars today.

Another renowned guest exhibitor was Mr Barry Brickell of Coromandel, a prominent New Zealand potter whose works are well received in both New Zealand and Australia and further afield. Equal to Mr Brickell is Mr Len Castle of Auckland who is considered one of New Zealand's leading potters. Len exhibited at a number of our annual exhibitions. His wife Ruth also had on display some of her very fine cane work. Len's pottery is well known within New Zealand and overseas.

## EXHIBITIONS

One of the most important objectives of an art society is to exhibit its works for public viewing and to this end our Society held its first exhibition in October 1955. This exhibition was held in the Matamata Band Hall, a small hall sited on the north west corner of the domain. This hall was owned by the Matamata Citizens band and was the venue for their band practices.

The building was by no means very satisfactory for mounting an art exhibition. To hang the paintings a wire had to be strung around the perimeter of the interior wall surfaces and paintings were hung on hooks from this wire.

Our main difficulty was in our endeavours to get all pictures hanging reasonably straight in line. As each additional painting was hung it would under its own weight cause the wire to sag lifting all other pictures out of alignment (refer article on 25<sup>th</sup> Anniversary.) The Opening evening was an outstanding success. This was the first time that Matamata people had experienced an art show and in all probability was the first exhibition held in the Waikato outside of Hamilton.



As the band hall was not suitable it was decided (even at some greater cost) to hold future exhibitions in the Matamata Memorial Centre – but once again – how? We were not permitted to hammer nails into the walls. The solution was to make de-mountable screens which could be placed in position prior to a show and then removed afterwards.

Mr David Stanley, Jim Ayers and I made a number of these screens in Mr Stanley's basement garage. They were constructed of timber frames with bird netting stretched and fixed over the total width and height of the frames and then hessian laid over the netting.

A number of these screens were supported by the walls of the centre by wedging 100 x 50 timbers into the steel channels forming part of the building's structural frame. The screens would then be bolted to these timbers at one end and supported at the other end with steel tube A frames. Free standing screens on similar A frames were positioned throughout the hall.

Apart from time and physical effort expended in the carrying of these screens from the centres' basement and arranging them in the large hall they never the less proved a successful means of mounting an art exhibition.

Our annual exhibition can be considered one of Matamata's cultural events of the year. Like most exhibitions painting in the various medium predominates although there is also a good showing of pottery and fibre art including quilting and patchwork. Over the last few years the Matamata College School Certificate and six form students have also exhibited their work.

Each year two or three artists (painters and potters) recognized for their high standing are invited to take part as guest artists, which increases the range and variety of art works and allows local participants to compare their own work with those of the visitors.

These annual events are well patronized by the public of Matamata and outside areas and usually span three days. The Opening takes the form of a Wine and Cheese evening with Guest Speaker and a member of the Chronicle staff presenting the Artist of the Year Award sponsored by them. During the early years of exhibiting we were fortunate in obtaining the services of some very prominent and well known art critics, writers, gallery directors and artists as guest speakers.

Amongst those who have also opened our exhibitions have been Mr T McNamara (Art critic for the NZ Herald. Mr Hamish Keith (Art Consultant and writer), Mr Peter Tomeroy Director of the Auckland Art Gallery. Para Matchett (well known Maori painter, Ms Susan Flight (well known artist and art teacher) and the Mayors of our district.

Our Art Society has been a member of the Bay Arts group since its inception. Bay Arts consists of Art Societies from most of the towns sited from Waihi to Opotiki in the Bay of Plenty and from Paeroa to Kinleith in the Waikato (approx 13 societies in all). These group exhibitions are held annually at a different member town each year. Once again our members were able to compare their paintings, pottery, quilting and other fabric art with those of other areas. We can be justifiably proud of our artists/craftspersons whose work in general compares more than favourable with that of other similar societies as at each and every show we have won a good number of Awards. (I must say however, that I do have some reservations regarding the qualifications and ability of some of those people appointed to be Judges.

A number of our own members have been invited to be guest artists at other Society's exhibitions, notably Jim Ayers, Maureen Allison, Anne de Silva and Jim Cotter. Three of us were invited to exhibit in the Waikato Society of Arts Gallery in Hamilton. (Three Matamata Artists) as well as a later exhibition at the same gallery by Jim Ayers and Jim Cotter. This exhibition with two of our potters, Maureen Allison and Bob McDonald was then mounted at Te Awamutu at the Te Wananga O Aotearoa Campus.

In either the late 1970's or early 1980's the Matamata Society of Arts was invited to forward a selected number of paintings to a small gallery in Auckland. This exhibition was arranged by the late Joy Black (who was then resident in the city). The exhibition was well received and considered by Mr Terry McNamara (NZ Herald Art Critic) to have more verve than many city artist group shows.

In late 1999 we were also invited by the Franklin Art Group to exhibit works in a small but very attractive gallery in Waiuku. This show was arranged by Mr Jim Ayers and was also well received by the local populace, and a number of art works were sold. We have also staged several mini exhibitions at our own Gallery and these have been well received.

## POTTERY

Although painting in its various medium has been the most popular art activity, the making and firing of pottery has followed as a close second. Since the evening classes at the Matamata College there has been constant development in the making of pots. For many years potters did their firing in an oil fired kiln built by members of the Society with technical assistance from the late Ken Reid.

The kiln (in general maintained and most frequently used by Mr Bob McDonald and Mrs Maureen Allison) has now given way to a more modern gas fired unit. An electric fired kiln is still in use within the gallery building.

Current pottery classes under the control and tuition of Mrs Maureen Allison are well supported.



## OUR OWN GALLERY

During the 1970's Mr Bob McDonald a keen potter member of our Society who was employed by the New Zealand Dairy Co advised the committee that a house belonging to the Dairy Co and sited at Waharoa was for purchase. We considered that this house would be suitable as a small gallery/workshop and offered £200 for the purchase of the cottage. Our offer was accepted and with the approval of the Matamata-Piako District Council and the Historical Society the building was transported from Waharoa and sited in the Firth Tower Complex on Tower Road, Matamata. A considerable amount of hard work by members of the Society in altering and renovating the house was undertaken to convert it into a suitable venue for meetings, small exhibitions and workshop for painting and pottery schools. It is worthy of note that our first Life Member Ida Carey made a donation of £100 towards the purchase of the building.

Over the years the gallery has proved invaluable for the above activities and although its location is very attractive it is sited too far from the centre of Matamata township to encourage patronage from those interested in visiting exhibitions. However, it is a great workshop venue and the mini exhibitions started in 2000 have been well supported.

## OUR EXECUTIVE AND MEMBERS

The success of any organization depends on its executive committee or organizers and the willingness of its rank and file members to co-operate and participate in their organisation's activities.

Throughout the past 44 years of our Society's existence we have had presidents, secretaries, treasurers and committee members who have been extremely hard working and dedicated, with strong support of many of the active and associate members.

Like many organizations in today's climate it is becoming increasingly difficult to enlist the membership and help of younger members of our population. It seems that many people including parliamentarians consider any culture related to the arts as either totally unnecessary or at the best only secondary to the welfare of our nation. This attitude is increasingly reflected in our populations' outlook.

In 1955 when our Society began, the ages of executive members would have ranged between 20-30 years, Society members aged between 18-70 years. Some of our present members have served continually as committee members for the total of 45 years.

Like other organizations, our society in the Supply and Demand and Money orientated environment of today is at a loss on how to encourage younger people to join with us as fellow painters, potters or other art activists.

The theraputic rewards of creativity in whatever art and craft field can be of great mental and physical benefit to those affected by the stresses of today's living.

## OUR ARTISTS

As a small rural town art society, Matamata can be quite proud of many of its artists. During its 45 years of existence it is unlikely that any of us can lay claim to great fame although some of us have achieved some recognition as painters, potters, carvers and fabric artists.

One of our first artists to receive some notice was Mr Alwyn lasenby who was one of Jim Ayers' night class students. His oil paintings were mostly abstract landscapes executed in impasto style (thick layers of paint applied with a palette knife). Alwyn left Matamata to reside for a period in Auckland. He associated with some of Auckland's art fraternity and had one of his paintings purchased by the Auckland City Art Gallery.

Some of our Society's early members are still practicing members today. Amongst these are Jim Ayers, Jim Cotter, Mary Cullen (Sargent), Joyce Newman, Neridah Howarth (now residing in Whangarei), Ina Shaw (Toomey) living in Warkworth.

Other prominent practicing members (just to mention a few) are Maureen Allison (pottery), Anne de Silva (painting), Wilma Randrup (fabric art and photography) and Barbara Fisher (pottery).

In recognition of services to the society the society has honoured five of its members with life membership – Ida Carey, Jim Ayers, Evelyn Baylis, Bob McDonald and Jim Cotter.

## SOCIAL ACTIVITIES

Our Society at least once a year invites all of its members to enjoy a soccial get-together in the form of a barbecue or a BYO (food and drink) at one of its members homes or a gathering at one of the local restaurants.

One of our most popular functions was that of an 'Evening with the Arts'. This evening normally took place in one of Matamata's small halls. The evening would comprise of a selected show of paintings and pottery as well as poetry reading by Jim Feisst (then a teacher at the Matamata College), song by the late Mrs Gloria Yelavich and play readings by one or two members of the Dramatic Society. These evenings



were looked forward to and well patronised by Society members as well as invited guests. In the following you will read of other social occasions as remembered by Mrs Ina Shaw.

### The Summer Party

In 1964 Ivan and Ina Toomey lived in an old abandoned house on the back road at Peria while their house was being built. They had made it liveable by tacking old rattan blinds and painting murals on to thick wallpaper and tacking it up to stop the drafts. Just the place for an Art Society Party.

It was summertime and everyone brought food for the barbecue which was outside under the old plum tree. Each person came in some tyhpe of fancy dress flourishing a homemade musical instrument and a band was born. Faith Somerville had been into the Theatre group's props and floated straight out of a Regency picture. Someone else was 'The Laughing Cavalier'.

The band was a great success. Home made instruments blended – or clashed – with the genuine. Ivan Toomey's 'piece de ristance' was a cello made from a tea chest which resonated its deep throated notes as he flamboyantly plucked the twine strings. Jim Ayers had set up a row of bottles which he painstakingly filled with water to make a chiming scale. Bongo drums, penny whistles, bottle tops clanked on sticks to the accompaniment of the piano made musicians of us in a moment of time, as codas, crescendos and cadenzas floated across Jeff Crabb's fields.

When we vacated the house, it was turned into a woodcarving school with Dale Kapua from Ohinemutu as tutor and the old place resonated to mallets and chisels.

Wnother party I recall was held in the Little Theatre when we danced and played party games in very subdued lighting. Each person wore a highly decorated hat. Mine was a huge red and black Eliza Doolittle affair as 'My Fair Lady' was all the rage.

In 1956 I remember painting in a class Jim Ayers took. I was so amused and intrigued with the way Alwyn Lasenby vividly painted thick paint onto his pictures during class and then at the end scraped the lot off into a large heap! Our surprise and delight when one of this paintings was bought by Auckland Art Gallery.

### CONCLUSION

In writing this short history I once again apologise for any mistakes or omissions that I have made. I wish to thank the members who have assisted me in providing material for inclusion in this resume, and my sincere hope is that the Matamata Society of Arts will be as successful in the future as it has been in the past.

Our main deficiency is in not having a gallery within Matamata township, easily accessible to the public and able to present to them a continuous exhibition of visual art and the various crafts allied to the arts.

We do seem to lack support and sponsorship of the arts. Very few of our commercial or corporate establishments who may take a deep and practical interest in sport have little or no interest in the arts. Our local authority can also be included in this bracket. One only has to visit the rooms or offices of the above groups to observe a definite lack of art or art objects within their premises. Apparently there is little realization that art is a very important aspect of the well being of any town or country.

Jim Cotter

### **Workshops**

In the 1980s the following workshops were held: pottery, painting, batik, papermaking, etching, Ruku and salt firing, watercolour, kite making and calligraphy.

In the 1990s, calligraphy and card making, drawing, silk painting, watercolour, papercraft, Shibori, oil painting, pottery and glazing.

### **Artyfacts**

The Society has enjoyed the support of the local community paper, the Matamata Chronicle over the years with a free section on the arts once a month.

This section includes art work and the Artist of the Month which is selected by the Matamata Society of Arts committee. Once a year the Artist of the year is chosen and an Award of a grant is presented at our Annual Exhibition. Our first Artist of the Month was Audrey Cameron. Artyfacts continues into the new century.

### **Creative New Zealand Funding**

Over the years we have been fortunate in receiving funding from Creative New Zealand to help us bring tutors of high standing for workshops for our members. This funding allows us to hold high quality workshops at a reasonable price for our members.



1. The first part of the report deals with the general situation of the country and the position of the various groups of the population.

2. The second part of the report deals with the economic situation of the country and the position of the various groups of the population.

3. The third part of the report deals with the social situation of the country and the position of the various groups of the population.

4. The fourth part of the report deals with the cultural situation of the country and the position of the various groups of the population.

5. The fifth part of the report deals with the political situation of the country and the position of the various groups of the population.

6. The sixth part of the report deals with the international situation of the country and the position of the various groups of the population.

7. The seventh part of the report deals with the future of the country and the position of the various groups of the population.

**Jim Ayers** – at conclusion of workshop

It is not what you have done here that counts, but what you do now. You will not find time to paint, you must make time!

**Jim Cotter**

Art and great artists are remembered for centuries. Sports people for their one day of greatness.

**Wilma Randrup**

Give it a go. Be creative. Remember every day you get better.

**Joan Reid**

Lamented the fact that the burglars didn't take any of her paintings!

**Coramandel trip**

Remember the poem dancer and paintings – a bit of a shock for us collecting and returning guest artists work.



In the 1980's the Society of Arts members moved from being mainly painters to artists who used a range of media. More women now joined the Art Society. Women artists in New Zealand were being recognised.

To help the local artists develop, the Society always looked for tutors who could extend and stimulate members. This continues into 2000. At workshops members have always been complimented on their concentration, effort and great creative results.

Susan Flight tutored many times in the 1990s stimulating and encouraging all. She introduced members to fabric art, Batik, silk painting and Shibori.

Over the years Society of Arts members have held many successful Annual Exhibitions; These being held in the Matamata Memorial hall. The Guest Artists are chosen to help show the public the range of different art media. An occasion that is enjoyed by all.

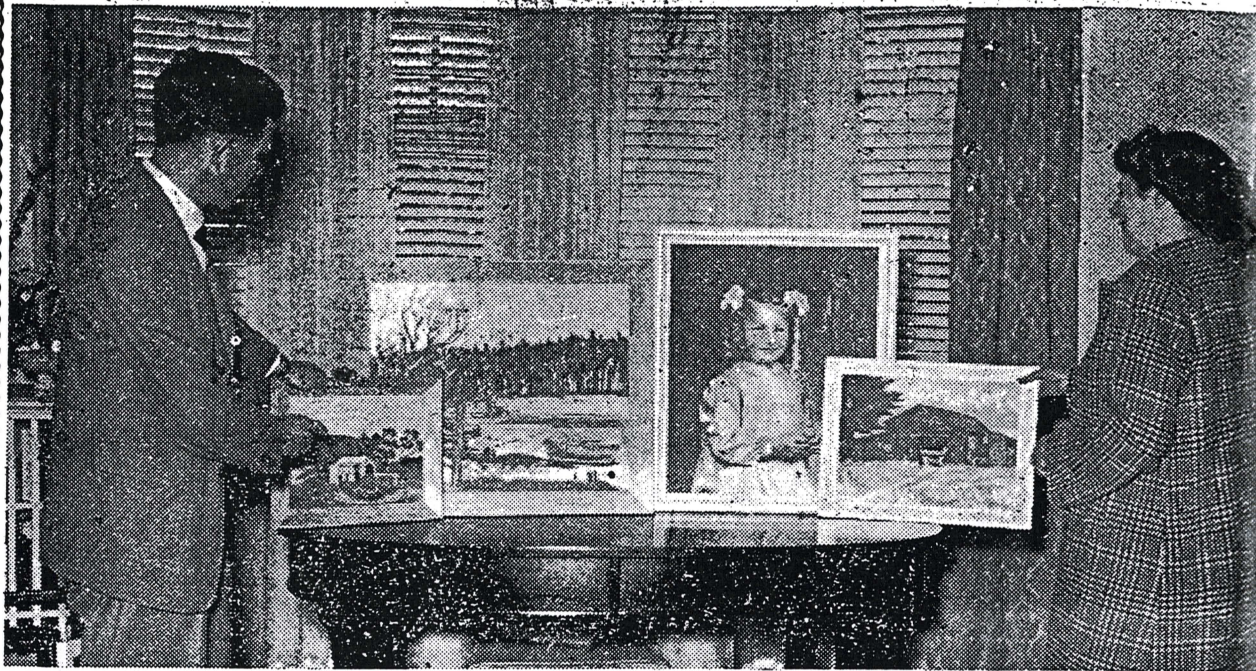
The Sculpture Symposium was begun by the Society to help people explore the natural stone that is in the area. This continues today under another committee.

The potters have developed over the years under the leadership of Maureen Allison. They have done Raku, coil and slab and wheel work. Working at the workshop and using the kilns, Maureen herself has achieved national recognition and is also busy with her own work and her anagama kiln that she built with the help of her family.

As we move into the year 2000 we find that people don't have time to enjoy weekly afternoon painting and other art activities so the Society of Arts now has more one day workshops held at the weekend. Members relax in their jeans at the workshop and experiment and embrace new techniques. In the changing society in which we live it is even more important today to help people develop their creative skills. As a working Art Society we hope to continue to encourage people to have a go and be creative.

Wilma Randrup  
President

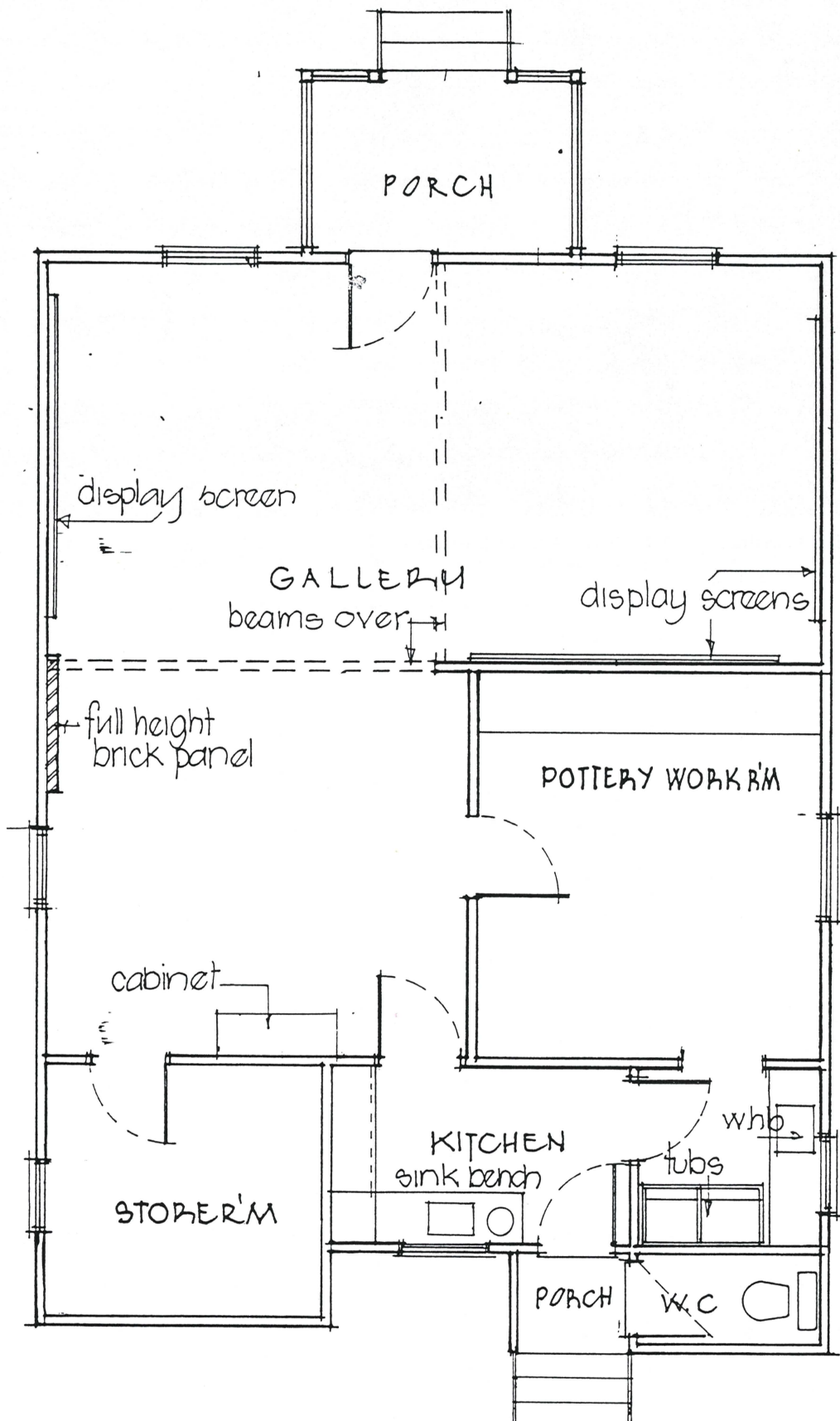
## Matamata Art Society's First Exhibition



THE PRESIDENT AND THE VICE-PRESIDENT, Mr R. D. Stanley and Mrs K. W. Waterson, ready to catalogue some of the paintings which will be exhibited at the Matamata Art Society's first exhibition on Thursday evening.

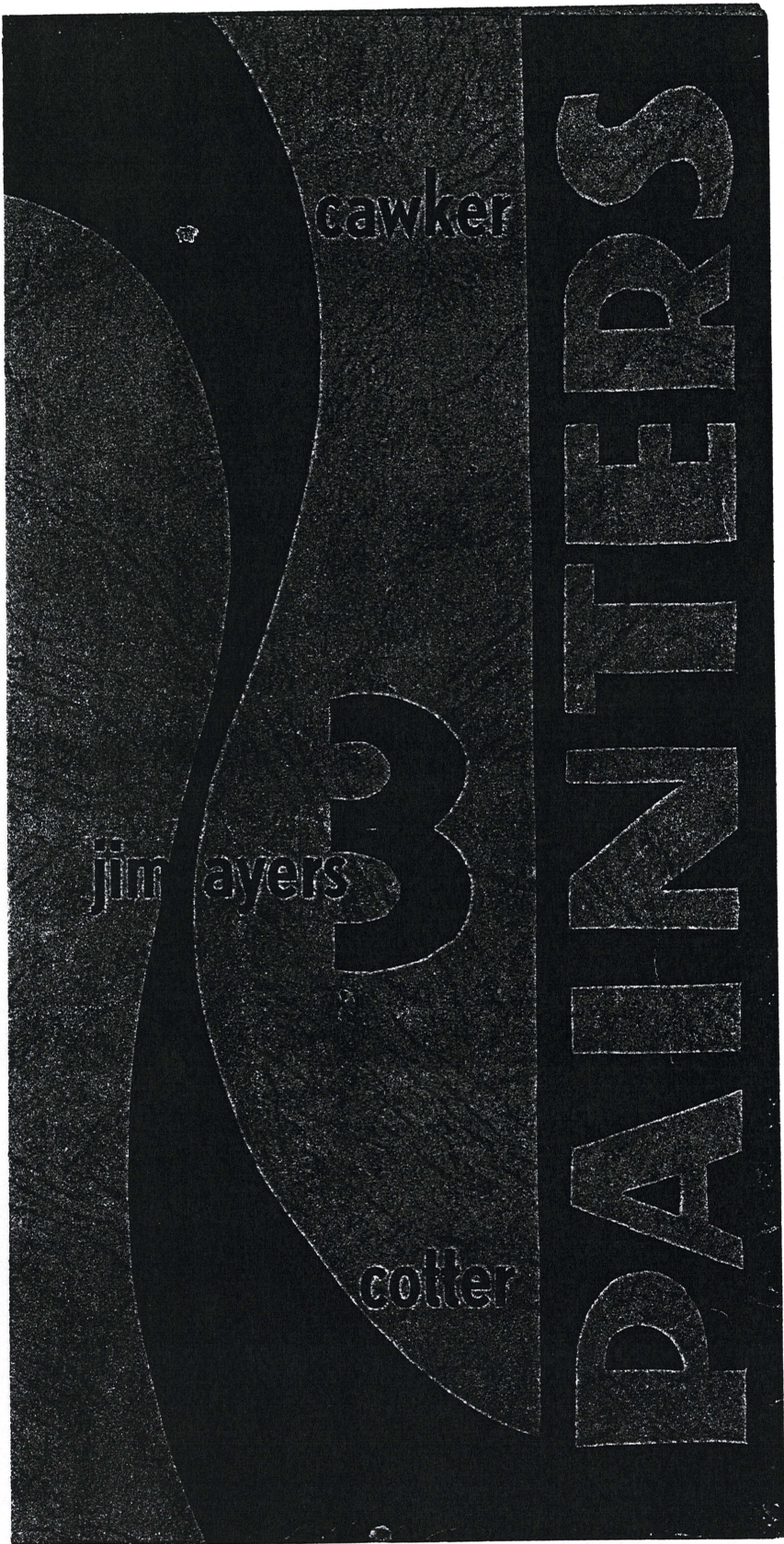
—G.M.G. Photo.





FLOOR PLAN Scale 1:50  
GALLERY-WORKSHOP







## iris cawker

Title	Medium	Price
1. <i>Committee</i> .....	Oil	9 gns.
2. <i>Sounds of Punctuation</i> .....	Oil	12 gns.
3. <i>Rock Forms</i> .....	Oil	12 gns.
4. <i>Still Life</i> .....	Oil	6 gns.
5. <i>Closed For The Winter</i> .....	Oil	9 gns.
6. <i>Baker's Lane</i> .....	Oil	8 gns.
7. <i>Winter Beach</i> .....	Oil	10 gns.
8. <i>Night Out</i> .....	Oil	11 gns.
9. <i>Tumbled Rocks</i> .....	Oil	10 gns.
10. <i>Inlet Karapiro</i> .....	Oil	15 gns.
11. <i>Rock Face and Reflections</i> .....	Oil	8 gns.

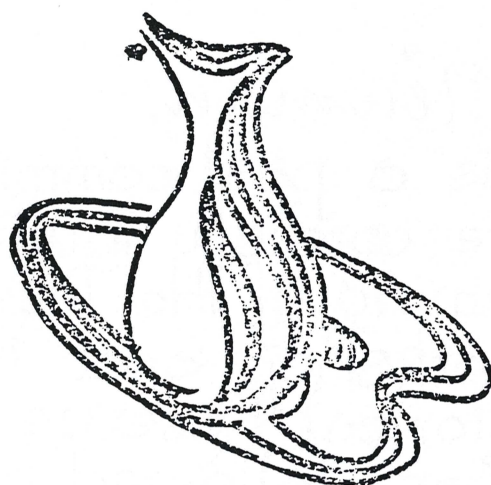
## jim ayers

Title	Medium	Price
12. <i>Beach Figure</i> .....	Acrylic	14 gns.
13. <i>Head of a Girl</i> .....	Acrylic	10 gns.
14. <i>The Materialists</i> .....	Acrylic	15 gns.
15. <i>Athletes"</i> .....	Acrylic	10 gns.
16. <i>Man Tree Symbol</i> .....	Acrylic	15 gns.
17. <i>Basketball Players</i> .....	Acrylic	15 gns.
18. <i>Broken Faces</i> .....	Acrylic	12 gns.
19. <i>Maori Woman</i> .....	Acrylic	15 gns.
20. <i>Burnt Tree</i> .....	Acrylic	20 gns.
21. <i>Collage Landscape</i> .....	Acrylic	20 gns.
22. <i>Hillscap</i> .....	Acrylic	10 gns.

## jim cotter

Title	Medium	Price
23. <i>Monday</i> .....	Acrylic	12 gns.
24. <i>Derelict</i> .....	Acrylic	14 gns.
25. <i>Abstract 3</i> .....	Acrylic	13 gns.
26. <i>Rockface</i> .....	Oil	12 gns.
27. <i>Rocks &amp; Boats</i> .....	Oil & Acrylic	12 gns.
28. <i>Abstract 4</i> .....	Acrylic	12 gns.
29. <i>Interior</i> .....	Acrylic	13 gns.
30. <i>Abstract 1</i> .....	Acrylic & Oil	15 gns.
31. <i>Abstract 2</i> .....	Acrylic	9 gns.
32. <i>Man/Machine</i> .....	Acrylic	12 gns.
33. <i>Study in Russet</i> .....	Oil	12 gns.





Malamala Society of Arts  
Silver Jubilee  
1978  
(2 years overdue)



Mr. Mrs. ~~Miss~~ Newman,

As a past committee person you are cordially invited to attend a viewing of the Tower Gallery and Workshop and the Firth Tower Historical Reserve Complex at 3pm followed by a dinner at the Carousel lounge from 5pm.  
An Evening with the Girls will follow.

R.S.V.P.

J. Toomey

RD2

Malamata

by 15th Nov

Dinner.

\$6.50 Single

\$13.50 Double

As a part of the programme we ask you to bring a painting, either painted by yourself or any fellow member, from earlier Art Society days. Just bring it with you.





In 1949 Jim Cotter placed an advertisement in the local paper and the inaugural meeting was held at Joy Black's home.

An invitation was sent to both Miss. Ida Carey and Mr. G. Fairburn. Miss. Carey replied and the date was set. However, when the day arrived, so did Mr. Fairburn (without notice!) Embarrassment was averted when Mr. Fairburn graciously withdrew - the style of art in Matamata being set by Miss. Carey, who later became our first (and only) life member.

The group met every Saturday afternoon at the Primary School, and often went out into rural areas for their subject matter.

In 1954 Box Courses, compiled by C.A.S. were begun. Interested people attended these evenings, usually held at Mrs. Black's or Mrs. Venables' home, at which Dave Stanley read typed notes and displayed pictures. There were also Art Appreciation evenings; Mrs. Venables' mother, Mrs. Dunlop, will be remembered for her support of these.

#### 1955 - Our First Exhibition.

This was held in the Band Hall and was a most successful exhibition. Exhibitors were mainly Miss. Carey's class, and was opened by the Mayor, Mr. T. Stanley. Much hilarity accompanied the hanging of the pictures as members were not allowed to hammer nails into the walls of the Band Hall. Wire was stretched across and a turn-buckle used to make it taut. As one painting was hung, the others all went down on the other end of the wire! However, Matamata people were evidently greatly impressed with members' work.

Footnote by D.V. 'The women did all the work, no men turned up for hanging of paintings!'

Footnote to footnote by J.A. 'Nonsense!'

In 1962 our screens were constructed in Dave Stanley's garage and used for the October exhibition - how did we ever manage without them!!

An exhibition of Japanese art work was staged in the Committee Room of the Memorial Centre, in conjunction with Variety Arts Week. Works of art were borrowed from local residents and put on display. This included twenty-five original wood cut prints, and many pieces of china and art work.

A small exhibition was arranged by Mr. and Mrs. Arthur Lucas in the foyer of the College Hall, at which champagne was served. Some of the more outstanding pieces were Jim Ayers' first stoneware firing, local paintings, and interesting pieces of art displayed from overseas.

Some of the workshop days which members will always remember include - 1966 a 'paintnic' and evening barbecue, held in the beautiful valley where Hazel Major lived.

This was the year we reached the record figure of £140 for sales at our exhibition.

The 'Outback Workshop' was started in 1969 in a storeroom at the rear of the County Mail, and was the venue for exhibitions, workshops, annual meetings, sherry parties etc.

Chisels were thrown away in favour of a chain-saw with which the men attacked large limbs of trees at the back of the Intermediate School at a weekend carving school held by Para Matchett in 1969.

An Evening with the Arts was held in 1969 in combination with the Bay of Plenty Arts Exhibition at the Carousel Lounge. Vera McGuire is quoted as saying "The highlight of the whole evening was Jim Feist's poetry reading, in which he captured admirably the spirit of each poem."

In 1970 Iris Cawker instigated working classes to be held at private homes, with more experienced painters giving assistance to beginners.

November 1970/71 saw out-door exhibitions at the Post Office corner, giving Matamata a 'Parisian' atmosphere. The Flower Festival was held in the Memorial Centre on the same days.

The Art Year was heralded in, in 1971, with a 'junk' evening and barbecue. Members were asked to bring 'junk' to compile sculpture etc., and Toomey's lawn was the venue for a large gathering and conglomeration - great fun.

From Minutes in 1971 - 'Mr. Cotter spoke to the effect that he thought we, as a Society, were becoming too enclosed within ourselves and more interest should be taken in the town, especially to conserve the beauty and give advice to the council. Mr. Stanley supported Mr. Cotter's remarks.'

In 1972 the committee became interested in seeing a piece of sculpture placed somewhere in the town. Jim Feist's "Man at the Crossroads" became the controversial figure on the Post Office corner in 1974. 'The Art Society to be responsible for maintenance - Council.' Mr. Feist's "Then and Now" poles and logs structure was erected in the Domain.



In May 1973, Rei Hamon gave a demonstration and talk to a gathering in the Bridge Club rooms.

1973 - our last 'Evening with the Arts' was held in the Carousel Lounge in conjunction with the Christmas party.

Some weekend schools:

1967	May Smith	1976	Jim Ayers -
1968	Ted Bracey		3 progressive Saturdays
	Patricia Perrin	1978	Jan Nigro
1969	Para Matchett	1978	Patricia Perrin
1975	Jim Ayers and		
	Ross Marwick		

Exhibitions:

1966	Czech prints - contemporary European art
	Combined Bay Arts
1968	County Mill Exhibition
1961	John Weeks' Exhibition
1974	Colin McCahon's Exhibition at W.S.B.
1975	Festival of Flowers
	Guest Speaker - K. Kendall
1976	Bay Art
	Festival of Flowers
	Guest Artist - Buck Nin
	Mar Berkeley - President World Crafts Council
1977	Prints - Rachel Miller, Gwen Morris, Susan Poff
	Guest Artist - Ray Starr
1978	Jan Nigro 'Suzy'
	Guest Artist - Irene Denford

At the Annual General Meeting in 1975, it was resolved that we become an incorporated society. In that year, also, Marjorie Madill recommended the matter of a permanent home be considered, so the Council was approached to reserve a room in the Homestead in which to hold our meetings. This request was favourably received.

Margaret Jellie again wrote to the Council, asking whether, if we had the chance of purchasing a cottage, we could site it on the reserve. In November Bob McDonald reported an unoccupied factory-house at Waharoa would shortly be offered for sale; it was decided to tender \$100. The tender proved successful and permission was granted for the present site of the house. It was moved at a cost of \$800 on April 21st, 1976:-

We had the chance of manning the Opportunity Shop for a fortnight in 1975 - sales totalled \$476. This has proved to be a boost to our finances each subsequent year, with willing helpers donating goods and tending the shop.

On 11th December 1975, a special general meeting was held to obtain consent of members for committee to become an incorporated society.

Tower Gallery and Workshop was officially opened by the Mayor, Dr. N. Algar, on 26th February, 1977. Two hundred attended and a viewing of Miss. Carey's Maori portraits contributed to a very exciting day. The house was opened to the public on Sunday, with more than a hundred people coming to see our new home. Visitors watched Jim Ayers make the first pot on the new wheel - a sugar bowl for the house.

Marjorie Madill commenced holding weekly pottery groups in April 1977 and Miss. E. Baylis began painting classes the same week. Both still operate, and classes are proving interesting and instructive. An evening group, Wednesday Workshop, also began about this time.

In May, Jim Ayers held the first exhibition in the house. Members will be proud to know that Jim has had paintings hanging at the World Rowing Championship venue at Karapiro.

Clubnights held monthly, have consisted of sculpture, drawing, collage, films, criticism evenings, print-making, slides of Joy Black's trip, Nation Bank Awards, lots of variety - fun and fellowship.

We began potting activities on one borrowed wheel - we now own three - so progress is really being made. Having wheels to work on, meant we needed a kiln to fire our work. A suitable site had been decided upon in June 1977 and the first layer of bricks was put down in August. Several working bees later, the kiln began operating and is proving a most satisfactory acquisition to the Society.

In conclusion, a message from our President:  
'I have, in the past five years, seen the Matamata Society of Arts purchase, restore and equip its own clubhouse; increase in membership to almost 200; and so increase the size of the annual exhibition that it is now necessary to hold it in the large hall of the Memorial Centre.

To raise the necessary funds we have manned the Opportunity Shop, managed to show a profit on the exhibition and obtained subsidies from various sources.

All this has meant quite a lot of work for the last three committees and more particularly for the secretary and treasurer. In these we have been more than fortunate in having Margaret Jellie as secretary and Marjorie Madill as treasurer. Theirs was the task of doing most of the organising necessary for the establishment of our clubhouse. To the committee, helped by many members, fell the task of doing the work.

I note with interest, that in 25 years the total number of committee members has been only 55.

I personally have had much pleasure from being a member of the Art Society, and in congratulating them on their Silver jubilee, wish for a continued successful future.'



CONSTITUTION AND RULES OF THE  
MATAMATA SOCIETY OF ARTS (INCORPORATED).

1. NAME.

The name of the Society shall be:  
The Matamata Society of Arts (Incorporated) hereinafter  
called 'the Society'.

2. OBJECTS.

The objects of the Society are:

- (a) To promote the study, practice, cultivation and appreciation of the arts.
- (b) To raise funds by subscriptions, donations and special projects, to finance the Society's activities.

3. MEMBERSHIP.

The membership of the Society shall consist of:

- (a) Ordinary members who shall pay an annual subscription. All financial members at the 1st January 1976 shall be accepted as members. Any person on the payment of the annual subscription, nominated by a member of the Society and approved by the Committee, shall be a full member of the Society and bound by these rules.
- (b) Honorary members. Any person who renders any special service to the Society may at the Society's Annual Meeting be appointed an Honorary Member, free of any subscription or fee, but without the right to exercise a vote.
- (c) Life Members. The Society may by special resolution elect any person who has rendered eminent service to the Society to be a Life Member of the Society, and such person shall be entitled to all the privileges of membership but shall not be subject to any liability under these rules.

4. SUBSCRIPTIONS.

The subscription for the members shall be determined at each Annual Meeting.

5. OFFICERS.

- (a) There shall be the following officers elected by the Society: a President, two Vice-Presidents, a Treasurer, a Secretary, up to twelve ordinary members of the Committee and an Auditor.
- (b) The Committee may at any time elect to the Committee members who have some special contribution to offer.

6. FINANCIAL YEAR.

The Society's year for financial and other purposes shall end on the 31st March in each year.

7. ANNUAL GENERAL MEETING.

The Annual General Meeting of the Society shall be held before the 30th June in each year. The business to be transacted at the Meeting shall be:

- (a) To receive the Committee's Annual Reports and Financial Statements.
- (b) To elect officers and committees for the ensuing year.
- (c) To transact such business as the Chairman will permit.

The Secretary shall by circular to each member or by public advertisement give at least seven days' notice of the Annual General Meeting and of any special business to be considered thereat.

8. SPECIAL GENERAL MEETING.

A Special General Meeting may be called at any time by the Committee, or on the requisition of not fewer than six members of the Society. At least seven days' notice of the Special General Meeting must be circulated to all members entitled to be present and to vote thereat. The notice convening the meeting must state the business to be transacted and no business other than that stated in the notice shall be transacted at such meeting.

9. THE COMMITTEE.

The President, or in his absence one of the Vice-presidents, shall take the Chair at all meetings of the Committee, but in their absence the members present shall choose one of their number to be Chairman of the meeting.

10. VOTING AT MEETINGS.

- (a) The mode of voting on all elections at the Annual General Meeting shall be by secret ballot, for which purpose a returning officer and two scrutineers shall be appointed at the meeting.
- (b) The mode of voting on all questions (other than elections) at all General Meetings and Committee meetings shall be by voices or if the Chairman or any two other members shall require it, by show of hands. In the case of an equality of votes the Chairman shall have a casting vote.

11. BANK ACCOUNT.

The Bank Account may be operated upon by any two out of three members of the Committee as directed by the Annual Meeting.

12. TREASURER.

The Treasurer shall receive moneys on behalf of the Society and submit to the Annual General Meeting a Financial Account and Balance Sheet duly audited by the Society's Auditor.

13. SECRETARY.

The Secretary shall attend all General and Executive meetings and keep regular and correct minutes of same, conduct all correspondence and attend regularly to all the clerical duties in connection with the Society.

14. AUDITOR.

The Auditor, who shall not be a member of the Committee, shall be elected at the Annual General Meeting, and shall examine and report on the Annual Statement of Accounts and Balance Sheet.

15. VACANCY.

If any casual vacancy shall occur in any office, the Committee shall elect a member to fill the vacancy.

16. SUB-COMMITTEES.

The Society or its Committee may appoint sub-committees for any special purpose or for the supervision of any or all of its projects.

17. QUORUM.

At all Committee meetings, five members shall form a quorum, and ten members shall form a quorum for any Annual General Meeting or Special General Meeting.

18. RESIGNATIONS; OR CESSATION OF MEMBERSHIP.

- (a) Any member may at any time give up his membership by voluntary resignation.
- (b) Any member who fails to pay his annual subscription for a period of two years and after two written requests may, at the discretion of the Committee, be deemed to be no longer a member.
- (c) Any member who shall fail in the rules of this Society or of any by-law of the Committee, or who shall, in the judgment of the Committee, have been guilty of any act or practice calculated to bring discredit on the Society, may be excluded therefrom by a resolution passed at a special meeting of the Committee of which seven days' written notice shall be given to the member affected, and on the passing of such resolution the person affected thereby shall cease to be a member of the Society.

19. COMMITTEE.

In any matter not provided for in these rules, the decision of the Committee shall be final.

20. LIABILITY.

No member of the Society shall be liable for the acts, receipts, neglects, or defaults of any other member of the Society, or for any loss occasioned by any error of judgment or oversight on his part or for any other loss, damage or misfortune whatever which shall happen in the execution of duties entrusted to him by the Society, or in relation thereto, unless the same happen through his own wilful default or dishonesty.

21. SEAL.

The Society shall have a Common Seal which shall be kept in the custody of the Secretary and shall not be affixed to any instrument except in pursuance of a resolution of the Committee and in the presence of two members of the Committee.

22. ALTERATION TO RULES.

These rules may be altered, added to, amended or rescinded, wholly or in part, at any General Meeting, provided that fourteen days' notice for such alteration, addition, amendment or rescission shall be given to the Secretary who shall give seven days' notice to the members. In every case a majority of two-thirds of the members present at such meeting shall be required before any proposal shall be adopted.

23. POWERS OF THE COMMITTEE.

The Committee shall have power:

- (a) To purchase, take on lease, or otherwise acquire any land or premises for the purposes of a Club-house, or for any other purpose connected with the objects of the Society.
- (b) To construct, maintain, alter, add to or re-erect on any land purchased, leased, or acquired, or granted to the Society, any building for the purposes of the Society.





11-00141 71-00

THIS DEED is made the 19th day of April 1976 BETWEEN THE CHAIRMAN COUNCILLORS AND INHABITANTS OF THE COUNTY OF MATAMATA a body corporate of Tiraui and THE MAYOR COUNCILLORS AND CITIZENS OF THE BOROUGH OF MATAMATA a body corporate of Matamata (hereinafter referred to as "the Councils") of the one part AND MATAMATA SOCIETY OF ARTS INCORPORATED a duly incorporated society having its office at Matamata (hereinafter referred to as "the licensee") of the other part WHEREAS the Councils are the owners of the property at Tower Road, Matamata, being Lot 1 D.P.S. 19768 containing 9424 square metres which is administered on behalf of the Councils by the Firth Tower and Museum Management Committee AND WHEREAS the licensee has placed on the said property a building not exceeding 1200 square feet in floor area to be used for the purposes of the licensee AND WHEREAS the Councils have agreed to permit to be used for the purposes as aforesaid that portion of the said land shown on the diagram annexed hereto and thereupon in outline edged red, such portion being hereinafter referred to as "the said land", upon and subject to the terms and conditions hereinafter contained NOW THIS DEED WITNESSES and it is hereby covenanted agreed and declared by and between the parties hereto as follows:

1. AS from the 1st day of April 1976 the Councils shall for a term of 21 years set apart the said land for the exclusive use of the licensee for the erection of the said building for the purposes of the licensee and its authorised group committees PROVIDED that the licensee shall always remain a non-profit making organisation.
2. THE licensee shall pay to the Councils the sum of \$1 per annum (if demanded) for the use of the said land for the said term, such sum to be paid annually in advance.
3. THE licensee will not erect or display or permit to be erected or displayed any hoardings or advertising matter of any description on any part of the said land without the prior consent of the Councils.
4. THE licensee will submit such details of the proposed building as are required by the Councils and will obtain the consent in writing of the Councils before any building operations are commenced and shall not erect or place on the said land any buildings other than those so approved by the Councils.
5. THE licensee will not cause or permit the said building or any part of the said land to be used as a dwelling or for any purposes other than the lawful purposes of the licensee and the licensee shall not nor will transfer, assign, sublet or part with the possession or occupation of the said land or any part thereof.



6. THE licensee will during the term hereby granted at its own expense keep and maintain all buildings erections hedges fences and drains on the said land or any part thereof in good and substantial repair order and condition (fair wear and tear excepted). All charges for electricity consumed on the said land shall be paid by the licensee. All power water and telephone services shall be kept underground.

7. THAT on the expiration or sooner determination of this permit the Councils shall not be called upon or be liable to pay any compensation for any improvements or buildings effected or erected by the licensee on the said land but the licensee may within such times as the Councils shall determine remove all buildings and other movable improvements effected or erected by the licensee.

8. THE Councils shall not be liable for any accident, injury or damage suffered by or caused to any person or property arising out of or by reason of the use of the said land by the licensee or during the course of erection of any buildings on the said land by the licensee and the licensee shall indemnify and keep the Councils indemnified from and against all actions claims suits costs and demands arising out of the use of the said land by the licensee its members, committees, groups, invitees, servants or workmen as aforesaid.

9. THAT the licensee will remove from the said land all building material, rubbish or litter left after the erection of the said building or the placement of the same and shall leave the said land in its original clean and unobstructed state and condition PROVIDED HOWEVER that upon breach of this clause the Councils may after giving the licensee at least fourteen days written notice of its intention to do so remove the said building material, rubbish or litter at the expense of the licensee in all things.

10. THE licensee shall during the said term periodically keep the exterior of any building erected on the said land properly painted or colour washed to the satisfaction of the Councils. The exterior of the said building shall, within six months after the date hereof, be renovated and painted to the satisfaction of the Council. Before any painting or colour washing of the exterior is carried out the colours shall be approved by or on behalf of the Councils.

11. THE licensee shall conform to the building regulations for the time being contained in the by-laws of the local authority of the district within which the said land may for the time being be situate and shall comply with all requisites of the local or health authorities in regard to sanitation or drainage or other matters within their authority in connection with the said land or buildings which may from time to time be erected thereon and shall keep the Councils indemnified against all loss and against all payments which the Councils may during the said term be called on or required to pay as controlling authority of the said land arising from failure of the licensee's part to comply with such requisitions.

16/10/2018

16/10/2018

12. THE licensee shall not plant any trees or shrubs on the said land without the permission of the Councils and shall not allow any noxious weeds to grow on the said land.

13. THE licensee shall at all times comply with the by-laws of the said Matamata County Council.

14. THE licensee "will insure" within the meaning ascribed to those words in the Fourth Schedule to the Land Transfer Act, 1952 with the New Zealand Counties Co-operative Association and will deposit with the Councils every such policy of insurance and produce to the Councils the receipt or receipts for the annual or other premiums payable on account thereof and all moneys received pursuant to any such insurance shall be expended in or towards repair reinstatement and re-erection of buildings on the said land.

15. THE licensee will ensure that vehicle are not parked on near or adjacent to the said land. Pedestrian access from the car part (yet to be constructed) on the property to the said land shall be formed metalled and maintained by the licensee. If yard space is at any time allocated to the licensee it will be responsible for the fencing of the same.

16. AND IT IS FURTHER AGREED AND DECLARED that if the licensee shall make default in the payment of any of the yearly payments reserved in clause 2 hereof on the days upon which the same fall due or in case of the breach by the licensee of any of the terms and conditions herein contained or implied being continued for the space of thirty days after notice in writing stating the nature of such breach shall have been given by the Councils to the licensee, it shall be lawful for the Councils to annul the setting apart of the portion of the said property set apart by these presents and thereby determine these presents PROVIDED HOWEVER that such annulment and determination shall not release the licensee from its liabilities in respect of any moneys owing to the Councils or of any preceding breach of the said terms and conditions.

17. NOTWITHSTANDING anything to the contrary hereinbefore contained it shall be lawful for the licensee at any time during the said term to determine this licence by giving to the Councils not less than three months notice in writing in that regard PROVIDED that the giving of such notice of determination shall not release the licensee from its liabilities in respect of any moneys owing to the Councils or of any preceding breach of the terms and conditions herein contained or implied.

18. IN the event of the said land or the buildings for the time being hereon remaining unoccupied or un-used by the licensee for any one continuous period of six months the Councils may by notice to the licensee or by notice placed in a prominent place on the said land determine this licence and thereupon the licensee will forthwith vacate the said land and remove all buildings and other improvements therefrom.

19. THE Councils shall have the right at all reasonable times to enter on to the said land to view the state or condition thereof and to leave notice to the licensee of any lack of repair or breach of the terms hereof there found.

20. IF the licensee shall have punctually paid the rent



hereby reserved (if demanded) and shall have observed and performed all the covenants and provisions herein contained or implied then the licensee shall have the right or option (to be exercised by notice in writing to the Councils given at least six months prior to the expiration of the term of this licence) to take and accept a renewal of the term hereby created for a further period of five years from the expiration of the term hereby created at the same rental as hereinbefore provided and otherwise upon and subject to the same terms and conditions as are herein contained excepting this present right of renewal.

21. THE licensee will pay the costs of and incidental to the preparation and stamping of this Deed.

IN WITNESS WHEREOF the parties hereto have executed these presents the day and year first hereinbefore written.

THE COMMON SEAL of THE CHAIRMAN  
COUNCILLORS AND INHABITANTS OF  
THE COUNTY OF MATAMATA was  
pursuant to a resolution of the  
Matamata County Council passed  
on the 19th day of April 1977  
hereunto affixed in the  
presence of:



*[Signature]*

-----Councillor

*[Signature]*

-----Councillor

*[Signature]*

-----County Clerk

THE COMMON SEAL of the body  
corporate called the MAYOR  
COUNCILLORS AND CITIZENS OF THE  
BOROUGH OF MATAMATA as  
was pursuant to a resolution of  
the Matamata Borough Council  
passed on the        day of  
1977 hereunto affixed in the  
presence of:

*[Signature]*

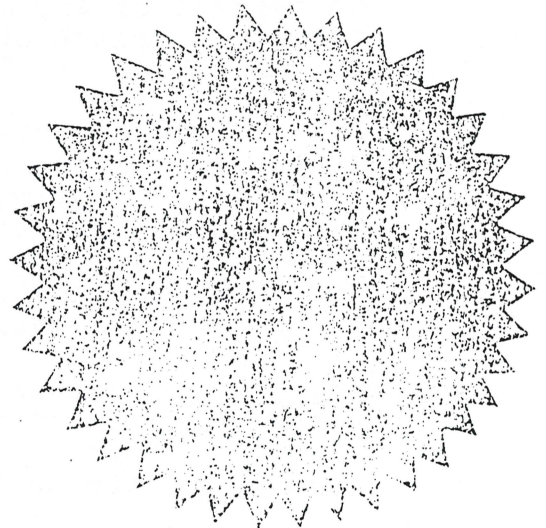
-----Mayor

*[Signature]*

-----Councillor

*[Signature]*

-----Town Clerk



ADDENDUM

THE parties to the foregoing Deed of Licence HEREBY ACKNOWLEDGE AND DECLARE that the within named Licencee has paid to the Councils therein named the sum of \$500.00 as security for the due and punctual compliance by the licensee of its obligations contained in paragraph 6 of the within Deed to maintain the exterior of all buildings on the land (as defined in the said Deed) in good and substantial order repair or condition (fair wear and tear e-xcepted) and also of its obligations under paragraph 7 of the within Deed, at the expiration or sooner determination thereof, to remove within such time as the Councils shall determine all buildings and other movable improvements effected or erected on the land by the licensee AND the licensee acknowledges that in the event of any default by the licensee in respect of the two lastmentioned obligations at any time during the term of the said Deed the Councils shall, without further authority than these presents, have power to perform carry out or observe all or any of such obligations and to recoup the cost of so doing out of the said capital of the said sum of \$500 to the extent to which it is sufficient, or otherwise recover the same from the licensee PROVIDED HOWEVER that nothing herein contained shall in any way limit the rights powers of the Councils under the within Deed or otherwise in the event of any default being made by the licensee in the observance or performance of any of the covenants and conditions therein contained and on the part of the licensee to be observed or performed AND IT IS FURTHER agreed and declared that the balance (if any) remaining of the said sum at the expiration of the term of the within licence after payment thereof of all charges for which the same is security as aforesaid, shall be repaid by the Councils to the licensee and in the meantime the Councils shall retain the said sum and shall invest the same in approved trustee securities and the licensee shall from time to time be entitled to the net interest arising from the investment of the said moneys.

DATED this

21st day of March

1977. - 3

THE COMMON SEAL of MATAMATA )

SOCIETY OF ARTS INCORPORATED )

as licensee was hereunto )

affixed in the presence of: )

[Signature]

-----President

[Signature]

-----Secretary

COMMON SEAL of the Chairman, Councillors and Inhabitants of the County of Matamata

hereunto affixed in the presence of:-

[Signature]

-----Councillor

[Signature]

-----Councillor

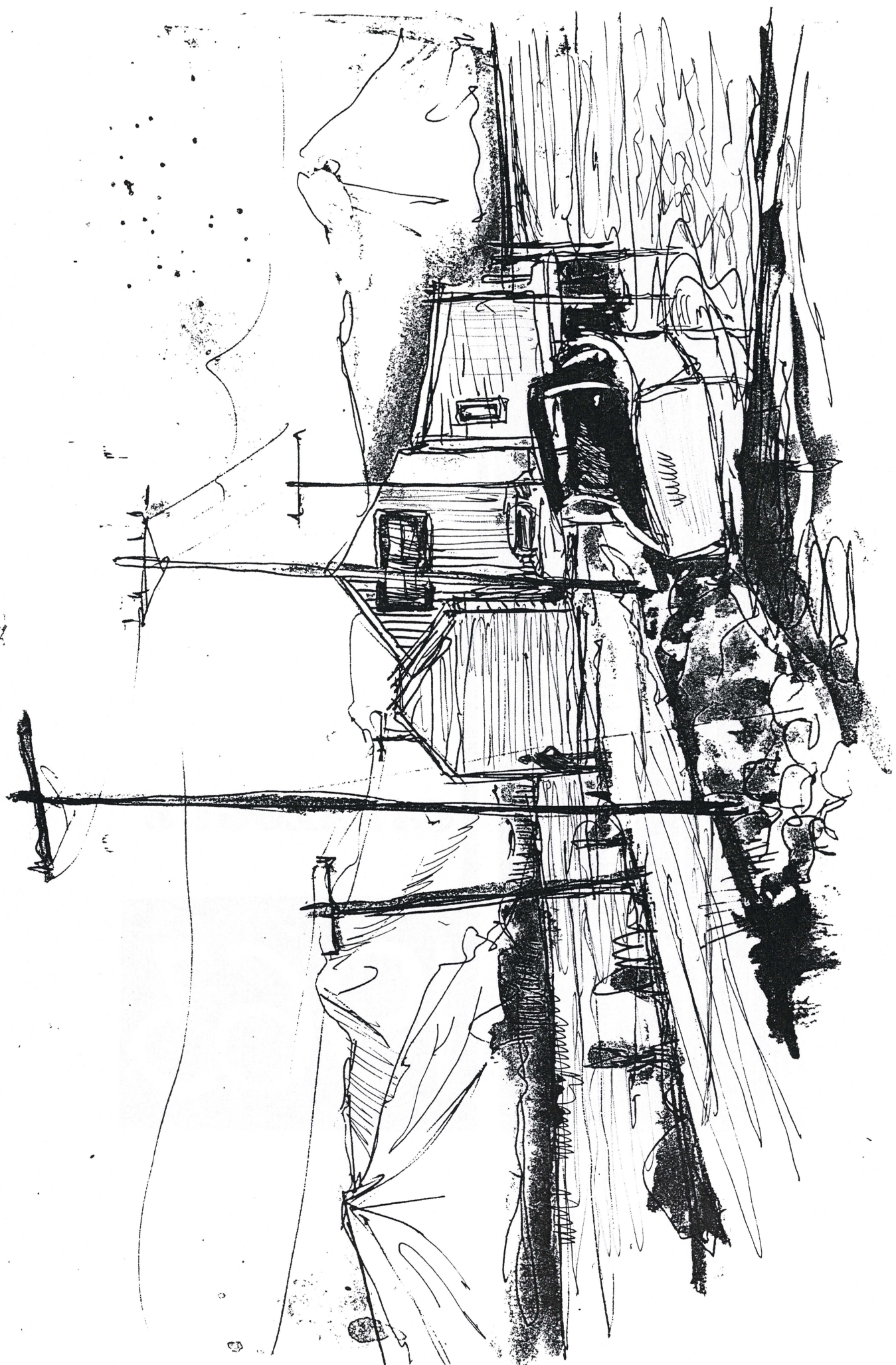
[Signature]

-----County Clerk











**CATALOGUE**

**1963**



# — PROGRAMME — Matamata Tuesday, April 23

## 1. PIANO SOLOS - MARGARET CRAWSHAW

- (a) Gigue - - - - - Graun
- (b) Sonata - - - - - M. Albeniz
- (c) Seguidillas - - - - - I. Albeniz

## 2. VOCAL SOLOS - MERLE FAUCETT

- (a) Still the Lark Finds Repose (Irving)
- (b) Lo, Hear the Gentle Lark (Bishop)

## 3. PIANO SOLO - MARGARET CRAWSHAW

- Fantasia in F minor (Chopin)

## 4. VOCAL SOLOS - MERLE FAUCETT

- (a) Wert Thou But Near - (Bach)
- (b) Tell Me Lovely Shepherd - (Boyce)
- (c) Dove Sono (Marriage of Figaro) (Mozart)

## 5. HEDY BILAND (Violin), MOLLY HENDERSON

- (Cello), MARGARET CRAWSHAW (Piano)

Trio in C minor No. 4 (Brahms).  
 Allegro, Presto, Andante, Allegro.

# WORKING MEMBERS

- R. KENNEDY
- Mrs T. G. DODD
- Mrs P. HAWORTH
- Mrs ANNE WOOD
- Rev. J. COVENEY
- Mrs A. McLEAN
- Mrs S. ALLEN
- Mrs N. B. ANDREAE
- Mr J. R. AYERS
- Mrs R. BLACK,
- Mrs C. C. BROWN
- Mr D. CAMERON
- Mrs I. CAWKER
- Mr J. P. COTTER
- Mrs B. COLE,
- Mrs P. CHRISTIE
- Mr FESST
- ROBERT FITZEL.
- Mr GRASON
- Mrs E. HALLEN,
- Mrs C. HENNESSEY
- Mr and Mrs H. G. JENKINS
- Mr B. J. JENSEN
- Mr R. G. KAHLE
- Mrs LIOHFIELD
- Mrs B. MILLAR
- Mrs D. PEMBERTON
- Mrs QUINLAN
- Mrs MAIT
- Mrs J. SARGENT
- Mr D. STANLEY
- Mrs H. W. TINKLER
- Mr F. C. TOOGOOD
- Mrs I. TOOMEY
- Mrs D. VENABLES
- Mrs C. WILSON
- Mrs V. WERE
- Mrs J. WILSON
- Mrs JACKSON
- Mr MASSEY
- Mrs T. ROSS
- Mrs K. NEWMAN
- Miss MEADOWS,
- Mrs J. LIVINGSTONE
- Mrs CARTER

- 1 Fitzgerald Ave., Matamata
- Walton R.D.
- To Post Office.
- Rawhiti Ave., Matamata
- C/- Matamata College
- Peria Rd., Matamata
- Firth St., Matamata
- 11A Tower Rd., Matamata
- 4 Waiarua Rd., Matamata
- Hinuera
- 43 Farmers Rd., Matamata
- Smith St., Matamata
- Burwood Rd., Matamata
- Western S., Matamata
- To Post Motors, To Poi.
- Jellicoe Rd., Matamata
- 26 Tainui St., Matamata
- Elizabeth St., Matamata
- P. O. Box 79, Putaruru
- County Place, Tiraau
- Hohaina St., Matamata
- Rose St., Tiraau
- Huia St., Matamata
- Tiraau
- Cambridge Rd., Tiraau
- 4 Fitzgerald Ave., Matamata
- Stanley St., Matamata
- R.D. 1, Matamata
- Totara Ave., Matamata
- Cambridge Rd., Tiraau
- Peria, R.D. 2, Matamata
- 7 Central St., Matamata
- Tainui St., Matamata
- Hinuera Rd., Matamata
- 12 Western St., Matamata
- Primary School, Matamata
- 19 Mangawhere Rd., Matamata
- Carroll St., Waiarua
- R.D. 2, Walton
- Fitzgerald Ave., Matamata
- Meuna St., Matamata
- R.D. 2, Walton
- 23 Stanley St., Matamata



# LIST OF EXHIBITORS

1. STILL LIFE	J. P. Cotter	Oil	6 Gns
2. THE WHARF	J. P. Cotter	Oil	5 Gns
3. ARTIST'S DAUGHTERS	J. P. Cotter	Oil	N.F.S.
4. COROMANDEL HILLS	J. P. Cotter	Oil	10 Gns
5. ROCKSCAPE	J. P. Cotter	Oil	9 Gns
6. STREET AFTER RAIN	J. P. Cotter	Oil	5 Gns
7. HINUERA VALLEY SCENE	Ann Brown	Oil	5 Gns
8. ZINNIAS	Ann Brown	Oil	4 Gns
9. "ABSTRACT"	Christine Henesy	Oil	4 Gns
10. "ABSTRACT"	Christine Henesy	Oil	4 Gns
11. "ABSTRACT"	Christine Henesy	Oil	4 Gns
12. "ABSTRACT"	Christine Henesy	Oil	4 Gns
13. "ABSTRACT"	Christine Henesy	Oil	4 Gns
14. "ABSTRACT"	Christine Henesy	Oil	6 Gns
15. AFTER THE SHOWER	Ina Toomey	W.C.	3 Gns
16. ABANDONED Kaipara Flats	Ina Toomey	Pencil & Wash	N.F.S.
17. VARIATIONS on Two Trees	Ina Toomey	Ink & Wash	N.F.S.
18. "PROUD TREES"	Ina Toomey	Ink & Wash	2 Gns
19. "REJECTED TREES"	Ina Toomey	Ink & Wash	2 Gns
20. "WHISPERING TREES" (Copy)	Ina Toomey	Ink & Wash	2 Gns
21. WINTER	Joyce Livingstone	Oil	N.F.S.
22. SUMMER	Joyce Livingstone	Oil	N.F.S.
23. ROCK Formation, Hinuera	F. G. Toogood	W.C.	4 Gns
24. BEACH AWAKINO	F. G. Toogood	Oil	5 Gns
25. ABORIGINAL HEAD by Jolliffe (Copy)	F. G. Toogood	Ink & Wash	3 Gns
26. HARBOUR SCENE	K. L. Carter	W.C.	N.F.S.
27. SILHOUETTE	K. L. Carter	Oil	5 Gns
28. QUIET STUDY	Betty Wilson	Oil	3 Gns
29. From a drawing by Mayuan	E. M. Ross	Oil	N.F.S.
30. THE NILE-LUXOR	E. M. Ross	Oil	N.F.S.
31. HEAD OF THE HERD	J. W. Litchfield	Oil	N.F.S.
32. HILLY FARM	J. W. Litchfield	Oil	N.F.S.
33. MORNING DIP	J. W. Litchfield	Oil	N.F.S.
34. YACHTS	J. W. Litchfield	Oil	N.F.S.
35. YACHTING	J. W. Litchfield	Oil	N.F.S.
36. MOUNTAIN VILLAGE	J. W. Litchfield	Oil	N.F.S.
37. CATHEDRAL ROCK Nelson	D. Pemberton	Oil	8 Gns
38. THE ALPS—WESTLAND	D. Pemberton	Oil	8 Gns
39. HOMEWARD BOUND	D. Pemberton	Oil	5 Gns

## HONORARY MEMBERS

---

Mrs AYERS	11A Tower Rd., Matamata
Miss E. V. BELL	6 Vosper St., Matamata
Mrs COATES Senr.	Tamihana St., Matamata
Mrs J. CHRISTOPHERS	Burwood Rd., Matamata
Mrs CAPAMAGIAN,	129 Broadway, Matamata
Mrs J. DAVIDSON	R.D. 3, Matamata
Miss I. CAREY, 25 Firth St., Ham	ilton (Life Member)
Mrs FITZPATRIC	23 Gladstone Rd., Matamata
Mrs K. GOUK	2 Tower Rd., Matamata
Mrs K. J. HOLLOWAY	Gordon Tce., Matamata
Mr BOEHNKE	R.D. 4, Cambridge
Mrs E. LUCAS	Firth St., Matamata
Miss J. MARSHALL,	Meura St., Matamata
Mr M. MILES	Rawhiti Ave., Matamaa
Mrs N. POND	Pond's Rd., Hinuera
Mrs D. SCOTT	Tower Rd., Matamata
Mrs W. J. SHARP	Mangawhero Rd., Matamata
Mrs J. J. SIMPSON	Burwood Rd., Matamata
Mr and Mrs P. TENNANT	15 Huia St., Matamata
Mrs M. TAYLOR	Firth St., Matamata
Miss J. TOMPKINS	6 Vosper St., Matamata
Mrs TOOGOOD	Peria, R.D.2, Matamata
Miss S. SANDERSON	C/- Matamata College
Miss SERVICE	C/- Matamata Primary School
Mr K. D. REID	Hohaja St., Matamata
Mrs M. WERE	Waharoa Rd., Matamata
Mrs W. PRIEST	Paratu R.D., Walton
Mrs K. WATERSON,	6 Tawa St., Matamata
Mr I. TOOMEY	Matamata





## Papercraft

## Pottery

## Len Castle

## Pottery

## Pottery

## Len Castle

## Pottery

## Adrian Orr

## Pottery

## Lois McLoughlin

## Pottery

## Marie Stephens

## Garry Tricker

## Painting

**Brian Gartside**

## Pottery

**Jill Tottey and Michael Lucas**

## Pottery

**Joyce Young**

## Pottery

## Val Tubman

## Painting

## Mary Hayworth

## Photo montage

**Barbara Fisher**

## Felicity West

**Agnes Wood**

**Susan Poff**

**Hot Glass Co**

## Peter Collis

## Kerry and Lewis McConnell

**Martin Tissink**

## Ray Star

**Val McArthur**

## Tony Sly

## SNIPPETS

1979 Bond, G C Miller, Solicitor

1980 Balance Sheet shows Bond \$500

Jim Ayers mooted the walkway to Tower and also instigated the ‘Spring Walk’

1986 second hand kiln bought

1986 Reg Gill donated a Kauri tree and he and Bob McDonald planted it.

First 'Artist of the Month' was Audrey Cameron in 1982

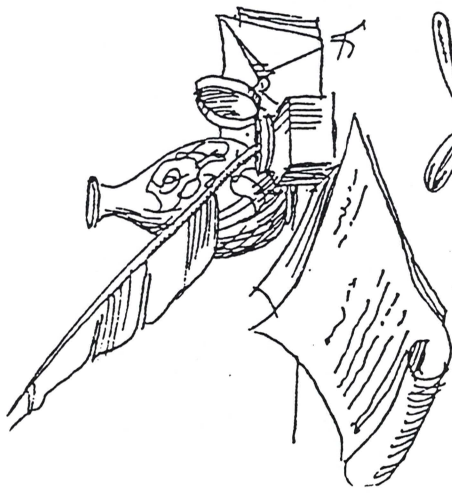
13 July 1987 Society received \$208.74 for interest on Bond!

# MATAMATA SOCIETY OF ARTS INC

## WORKSHOPS IN THE EIGHTIES

<u>Name</u>	<u>Medium</u>
Mrs Lyons	Pottery
Jim Ayers	Painting
Sue Catley and Sue Judd	Pottery
Jim Ayers	Painting
Susan Poff	Batik
Lyn Piercay	Paper making
Ruth Davey	Etching
Brian Gartside	Pottery
John Horner	Painting
Jim Ayers	Paper making
Jim Ayers	Raku and salt firings
Susan Poff	Batik
Jim Ayers	Water Colour
Anne de Silva	Painting
Jim Ayers	Painting
Val Tubman	Painting
Peter Collis	Pottery
Jim Ayers	Kite making
Rosalie Williams	Calligraphy





*Moving Pen*

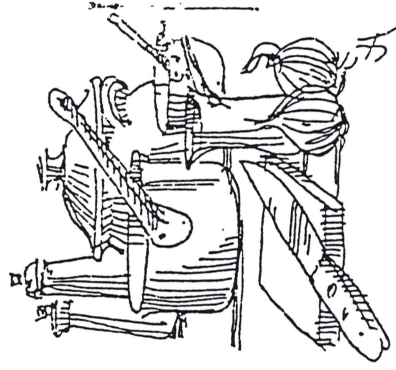
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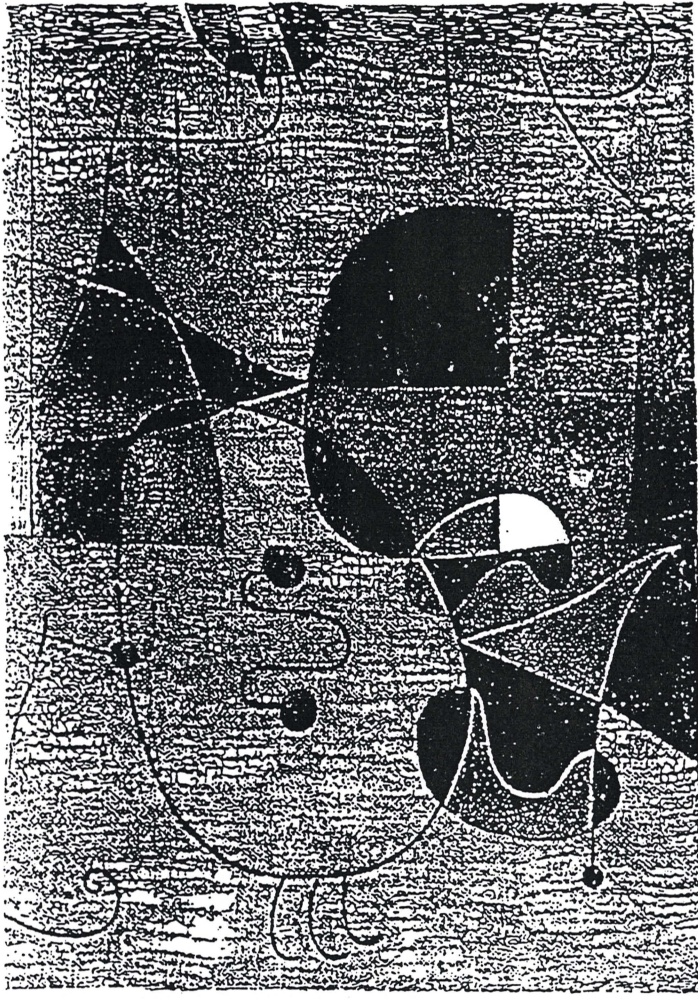
Tainui Street Phone 8810



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Lounge, dining & bedroom furniture, Office furniture.  
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111 GREY ST. TAURANGA



60 en6010100  
Coto Collogue

# Annual Exhibition

MATAMATA  
SOCIETY  
OF ARTS





MATAMATA SOCIETY OF ARTS

ANNUAL EXHIBITION

Matamata Memorial Centre

Matamata

1-4 November 1989

<u>No</u>	<u>Artist</u>	<u>Medium</u>	<u>Price</u>
	<u>Bryce Stevens</u>		\$600
231	Pitfired Pot	Pottery	96
232	"	"	90
233	"	"	84
234	"	"	84
235	"	"	84
236	"	"	69
237	"	"	69
238	"	"	56
239	"	"	50
240	"	"	50
241	"	"	50
242	"	"	46
243	"	"	46
244	"	"	46
245	"	"	46
246	"	"	32
247	"	"	19
248	"	"	19
249	"	"	100
250	"	"	94
251	"	"	75
252	"	"	75
253	"	"	75
254	"	"	37.50
255	"	"	

No	Artist	Title	Medium	Price	No	Artist	Title	Medium	Price
1	Jim R Ayers	Something Burning Up The Coast	Acrylic	\$750	181	Maureen Allison	Frog 4	Pottery	\$ 30
2	"	Girl by the Pool	"	450	182	"	Turtle 1	"	45
3	"	Butterfly Landscape	W/Made Ppr	250	183	"	Turtle 2	"	40
4	"	Girl with Fishes	Acrylic	300	184	"	Salt Fired Planter	"	25
5	"	On the Beach	"	500	185	"	Salt Fired Planter	"	25
6	"	Roy with Fish	"	250	186	"	Decking Light	"	90
7	"	A Time to Fly	"	500	187	Jenny Butler	Large Gnome Home	Pottery	85
8	"	Family on the Reach	"	500	188	"	Small Gnome Home	"	48
9	E Baylis	End of the Rainbow	W/Colour	NFS	189	"	Urn (blue tinged)"	"	50
10	Audrey Cameron	Sunset on Mt Egmont	Oil	160	190	"	Urn (brown)	"	40
11	"	The Stream in the Kaueranga Valley	Oil	140	191	"	Boot-Home	"	50
12	"	A Cloudy Morning	"	150	192	N Snodgrass	Hand-dyed wools	Wool	
13	"	The Wool Shed	"	170	193	"	5 jersey lots a-e	a lot	-69
14	"	Broadgreen, Nelson	W/Colour	600	194	"	Honeycomb Jersey	"	195
15	"	Seagulls, Whitianga	Pen/Wash	95	195	"	Allover Honeycomb	"	
16	"	Pohutukawa	"	80	196	"	Jersey	"	230
17	"	Enjoying the Seaside	W/Colour	95			Pure wool socks	"	15
18	"	In the Country Waharau	Pen/Wash	95			10 pairs a-j	"	
19	Kate Coats	Berries	W/Colour	75			4 pairs long a-d	"	19
20	"	Shell	"	75					
21	"	Iris 1	Pencil	NFS					
22	"	Iris 2	"	80					
24	"	Iris 3	"	80					
25	"	Iris 4	"	80					
26	"	Leopard Shell	"	70					
27	Jim Cotter	Intersection	Acrylic	800					
28	"	Intersection with detour	"	800					
29	"	Painting blue with red	"	600					
30	"	Will It Rain Soon?	"	800					
31	Mary Cullen	Window on Wellington 1	W/Colour	85					
32	"	" " 2	"	85					
33	"	Poppy	"	75					
34	"	Sign of Spring	"	75					
35	Anne de Silva	Spring Flowers	W/Colour	460					
36	"	A Small Girls' Dream	"	380					
37	"	Poppies in the Light	"	400					
38	"	Three Sisters	"	NFS					
197	Gay Finch	Hexagon Quilt	Patchwork	NFS					
198	Jenny Mahutte	Pineapple Pattern	"	"					
199	Shirley Anderson	Dresden Plate	"	"					
200	"	Stained Glass Wallhanging	"	"					
201	Barbara Deed	Dresden Plate Quilt	"	"					
202	Shirley Smith	Medallion Quilt	"	"					
203	Dianne Aitken	Pieced Quilt	"	"					
204	Wendy Hicks	Shadow Work Quilt	"	"					
205	Carol Signal	Old Fashioned Lady	"	"					
206	Shirley Smith	Old Fashioned Lady	"	"					
207	Penny Brain	Wedding Ring Quilt	"	"					
208	Sally Wilding	Eight Point Star Quilt	"	"					
209	Cindy Dawson	Colonial Knots	"	"					
210	Shirley Frew	Shadow Work Cot Quilt	"	"					
211	"	Minature Quilting	"	"					
257	Jenny Williams	Hand painted quilt	"	"					
258	"	Porcelain hand painted doll	"	"					
259	"	"	"	"					
260	"	"	"	"					
6	in agl	M.lli qu							



No		Artist	Title	Medium	Price	No	Artist	Title	Medium	Price	Mer	ric
140		R A McDonald	Vase	Pottery	\$ 15	39	Anne de Silva	Apple Blossom Time			W/Colour	\$380
141		"	Casserole	"	25	40	"	Bridal Boutique			W/Colour	400
142		"	Small Bowl	"	6	41	"	Helen			"	NFS
143		"	"	"	6	42	"	Memories of Home			"	NFS
144		"	Lidded Jar	"	18	43	"	Winter Evening			"	300
145		"	Jug	"	18	44	"	Family Group			"	400
146		"	Jug	"	20	45	Robert Hagan	Eruption			Oil	50
147		"	Jug	"	20	46	Eric Kirkness	Kasugabe Temple			W/Colour	NFS
148		"	Stemmed Bowl	"	20	47	Jan Madill	Hall's Harbour			Etching	35
149		"	Stemmed Bowl	"	16	48	"	Woodland Track			"	35
150		"	Utensil Holder	"	16	49	"	The Old Sheds			"	35
151		"	Bowl	"	25	50	"	Peggy's Cove			"	20
152		"	Bowl	"	20	51	"	Hopewell Cape			"	20
153		"	Bowl	"	28	52	"	The Rooster			"	20
154		"	Bowl	"	20	53	Lesley Marshall	Kaimai			W/Colour	NFS
155		"	Set 4 soup bowls	"	25	54	"	Virginia Creeper			"	"
156		"	Sugar Bowl	"	8	55	"	Azalea			"	"
157		"	Small Bowl	"	12	56	"	Leaves			"	"
158		"	Set of 4 Ramekins	"	25	57	Joan Moles	Peaceful Reflections			Oil	NFS
159		"	Vase	"	25	58	"	Tranquility			Oil	NFS
160		"	Vase	"	20	59	Jenny Newitt	Dogwood			W/Colour	NFS
161		"	Vase	"	20	60	"	White Japonica			"	NFS
162		"		"		61	"	Lily pods			"	NFS
163	Maureen Allison	Raku Sphere	Pottery		60	62	"	Pine Cone			"	NFS
164	"	Raku Patio Pot	"		55	63	"	Sunset at Queenstown			"	NFS
165	"	Hearth Pot	"		55	64	Wilma Randrup	Morning has Broken			Silk Pntg	85
166	"	Raku Pot	"		30	65	"	At the bottom of the Garden			"	85
167	"	"	"		30	66	"	Misty Morning			Shibori	85
168	"	Salt Fired Jug	"		85	67	"	T shirt			Shibori	25
169	"	Salt Fired Scalloped Pot	"		75	68	"	5 Silk Scarves - handpainted				30
170	"	Salt Fired Patio Pot	"		45			3 pansy - a-c				25
171	"	Salt Fired Patio Pot	"		60			2 others de				1 ea
172	"	Salt Fired Patio Pot	"		65			10 marbled cards - a-k				
173	"	Slab Pot	"		65							
174	"	Slab Pot	"		NFS							
175	"	Wood Fired Pot	"		NFS							
176	"	Wood Fired Pot	"		NFS							
177	"	Salt Fired Garden Jug	Jug		110							
178	"	Salt Fired Garden Pot	Pot		75							
179	"	Salt Fired Garden Pot	"		30							
180	"	Frog 1	"		30							
	"	Frog 2	"		30							
	"	Frog 3	"		30							

No	Artist	Title	Medium	Price	No	Artist	Title	Medium	Price
70	Trevor Rogers	Mare in Foal	W/Colour	\$ 90	103	Joan Reed	Skyline	Patchwork & Applique	\$135
71	"	Cherry Tree and Tui	"	100	104	"	Dutch Friends	Cross stitch	55
72	"	Red Stag and River	"	110	105	"	Girl with Kitten	Embroidery	70
73	"	Wood Pidgeon	"	60	106	"	Pansies	"	25
74	"	Kiwi and Cave	"	90	107	"	Roses	"	25
75	Kay Scott	Highland Mists	Oil	500	108	"	God Understands	Cross stitch	35
76	"	Near McLaren Falls	"	300	109	"	Ship Ahoy	Patchwork	NFS
77	"	Maori Church Te Puke	"	250	110	Jean Searle	A Touch of Spring	Patchwork	950
78	"	Wairoa River	"	80	111	"	Celtic wall hanging	Patchwork	95
79	"	Te Aroha after Rain	"	40	112	Judith Simon	Curved Leather Belt	Leather	35
80	"	Poppies	Ink	120	113	"	Handpainted silk top	Silk	45
81	"	Landscape	Ink	80	114	"	Square handpainted scarf	Silk	35
82	"	Early morning	"	NFS	115	Marie Williams	Navy jacket	Leather	NFS
83	Quentin Sommerville	Flower Study	Pencil	NFS	116	"	Handpainted Camisole top	Silk	45
84	"	Old Stables	"	NFS	117	"	Handpainted square scarf	Silk	35
85	"	Leaves	W/Colour		118	"	Soft black buckled belt	Leather	35
86	"	Hebe	"		119	"	Soft navy belt	Leather	25
87	"	Colours One	"		120	Barbara Wilson	Handpainted jacket	Leather	695
88	D Stanley	Tongaporutu	W/Colour	NFS	121	"	Handwoven material 3 lengths		
89	"	Maharangi	"	"	122	"	a white 90% silk 10% wool		NFS
90	"	Tuahni Peaks	"	"	123	"	b hand dyed wool/mohair/silk		NFS
91	Donna Botica	Twisted Tree	Batik/Shibori	NFS	124	"	c Pink wool/mohair/silk		NFS
92	"	Quilt - Reflections	Quilt	NFS	125	"	Skeinsof wool 4 colours hand dyed		
93	"	Irises	Batik/Shibori	350	126	"	Hand dyed scarves	Silk	25
94	Thelma Bowler	Amelia	Tapestry	NFS	127	"	Hand dyed scarf	"	25
					128	"	"	"	25
					129	"	"	"	25
95	Cindy Dawson	Prelude (size 12) handwoven fibre		800	130	"	Blue woven top with applique		190
96	"	Patchwork jumper (12)	"	140	131	"	Knee rug handpainted warp - wool/mohair		150
97	"	Alpaca Wool Suit (12)	"	400	132	"	Handpainted leather belt - red		48
98	"	Navy-Red Jumper	"	120	133	"	"	blue	48
99	"	Knee Rug	"	75	134	"	"	green	48
					135	"	"	silver	48
100	Ros Mathews	3 Celtic Applique Cushions		NFS	136	Shirley Frew	Shadow work quilt		NFS
101	"	Clematis in Bush - wall hanging	Applique	NFS	137	"	Medallion Quilt		NFS
102	"	Sampler quilt handmade		NFS	138	"	Wall hanging - stained glass		NFS
					139	"	Wall hanging - Celtic quilting		NFS

# MATAMATA SOCIETY OF ARTS

Newsletter May-August 1989

PO Box 379  
MATAMATA

Postager Paid  
P No 63  
Reg Pub

## President

Wilma Randrup  
16 Tetley Street  
MATAMATA

Telephone 6246

## Secretary

Mary Cullen  
8 Beatty Road  
MATAMATA

Telephone 6678

Dear Members

We are now into our busy 1989 programme. At our Annual General Meeting in April, the following people were elected to the committee:

President	Wilma Randrup	Vice Presidents	Jim Ayers Bob Macdonald
Secretary	Mary Cullen	Treasurer	Lesley Stanley
Committee	Maureen Allison	Anne de Silva	(Newsletter)
	Jandet Madill	(Maternity hospital paintings)	Evelyn Bayliss
	Donna Botica	(Publicity)	Jim Cotter, Judith Simons,
	Margaret Gasgoine	(Hospital/Library changes, Artist of the Month)	

Evelyn Bayliss was made a Life Member in recognition of her active and valuable service to the club over many years. We appreciate the support given by Evelyn and her willingness to share ideas.

We began the year with a lot of busy preparation for the Bay Arts Exhibition which was held this year in Te Puke. Once again our Society won the Award for the best displayed court.

Members also recently enjoyed a mini art and craft exhibition organised by Trevor and Nancy Rogers at their home on Mangawhero Road. Thank you Trevor and Nancy for your work.

Remember sale outlets are available at 'The Moving Pen' and PRO.

## Programme

We hope to provide a variety of club nights for the wide range of interests of members. We also remind members to bring current work to club nights. Artists of the Month are chosen from work seen by committee on those nights.

Arrangements have yet to be finalised for the following weekend schools:

Fabric painting with Susan Flight, Pottery, Water Colours, Quilling and Enamelling.

If you have any ideas for our programme contact on of the committee.

## Meeting nights for other groups

Quilters	Second and fourth Mondays
Potters	Thursday nights
Dyeing	Contact Wilma or Donna



Note the following dates on your calendar:

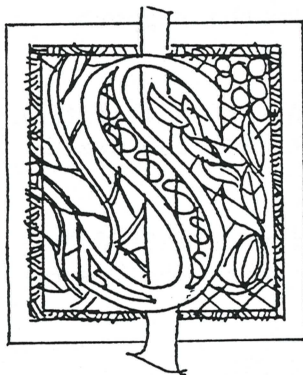
# D I A R Y

May	15	Club night at Tower Galley Try your hand at pottery with Bob Macdonald
June	12	Committee meeting
	19	Club night Quilling with Shirley Frew
July	10	Committee meeting
	17	Photography One day Calligraphy School with Mr Griffiths (date to be confirmed)
Aug	7	Committee meeting
	14	Club night

## Subscriptions

These are now due and may be paid to 'The Kitchen' if convenient.

W Randrup  
President

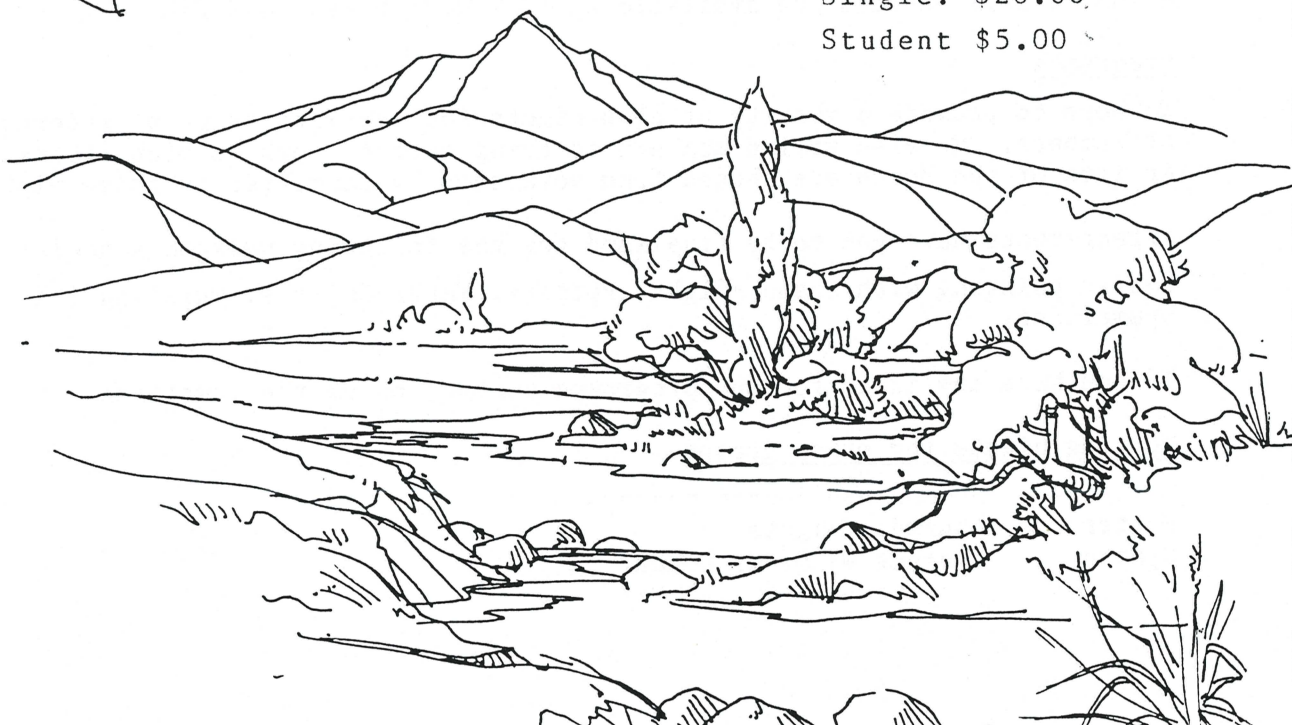


# Subscription

Family: \$25.00

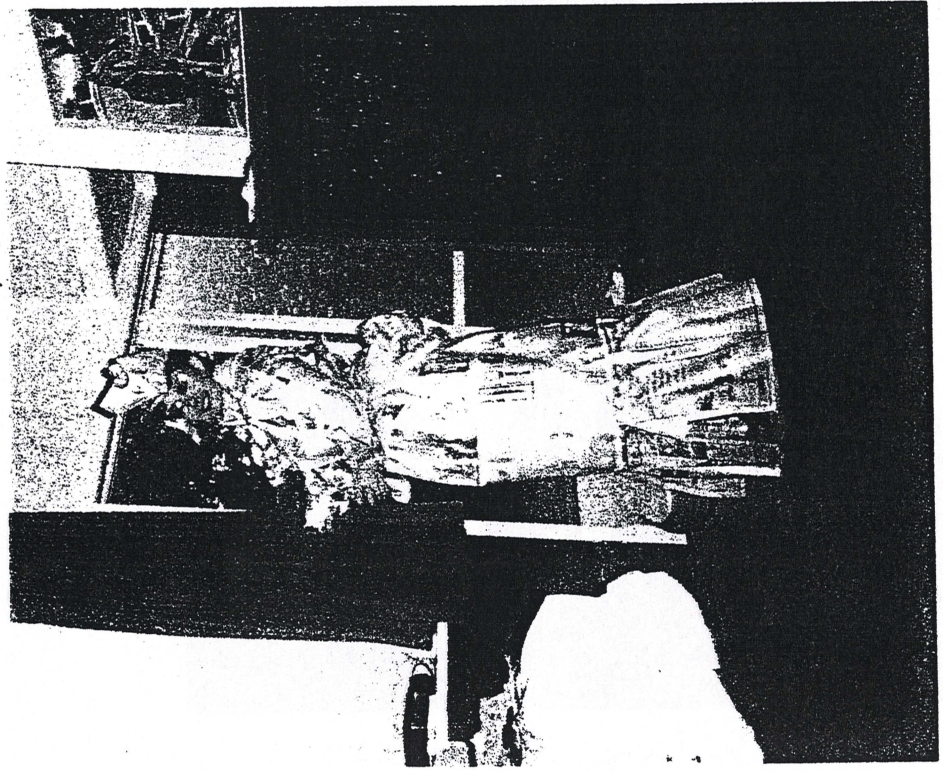
Single: \$20.00

Student \$5.00

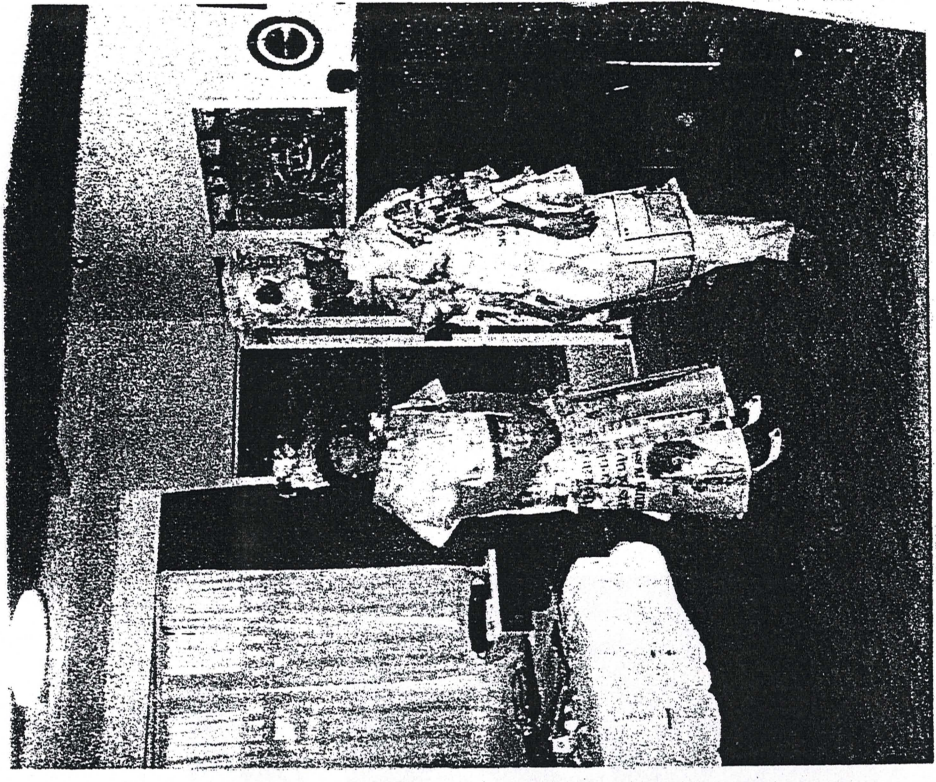




Art Society Christmas  
 Dinner at Hecra St.  
 Party at Hecra St.  
 Hats



Janet Black



Wilma Randrup Bruce Stanley

People's heads taken with my new camera, at Hancock prior to  
 my departure for China, Mongolia 1989

Harmon  
 Dole  
 Shirley  
 A. J. M.  
 Samuelson  
 Foster  
 McDonald  
 Condon







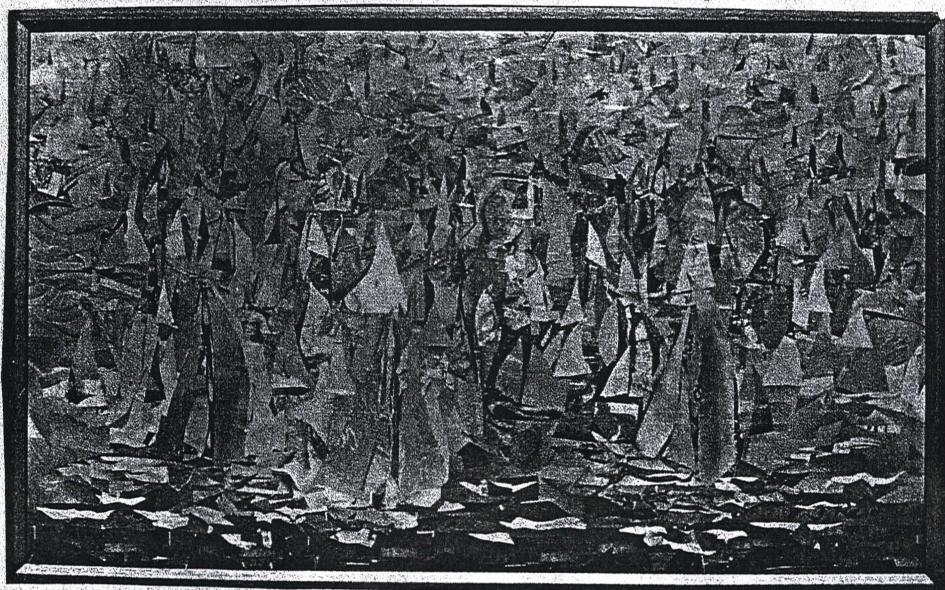
Janet, Wilma, Bruce





Batik class with  
Susan Poff.

Margaret Peterson  
Susan  
Every in Basics  
Janet Madill  
Ina Toomey  
Jim Ayers  
Joan Reid.



Collage - Magazine Pages  
"Whitbread"



Oil  
"Stonehenge"





Mt. Negev



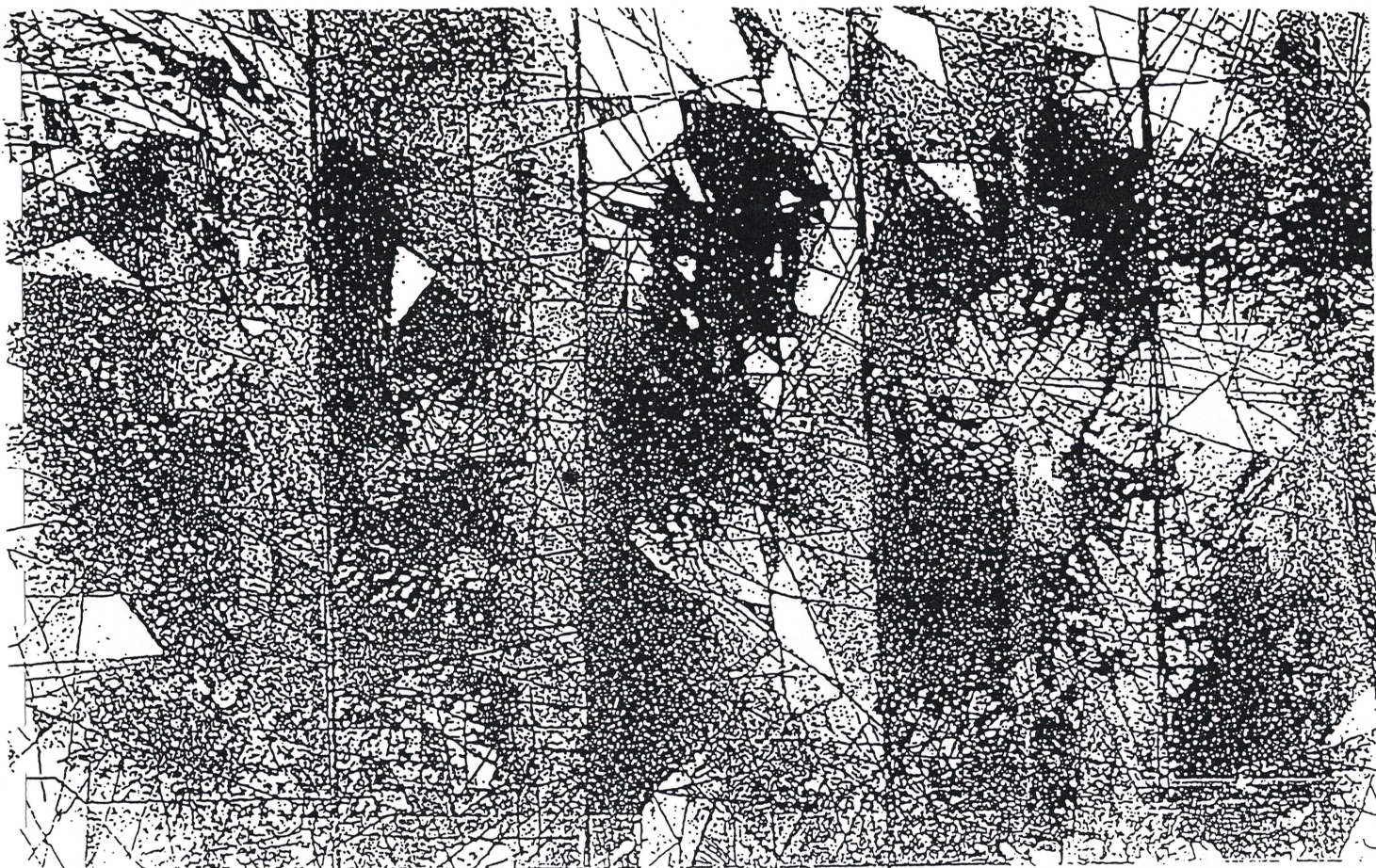
Painting  
in Jo's  
garden.

Joyce &  
Pam &  
Olwyn



Joyce  
Joyce  
Pam  
Olwyn





# **Annual Exhibition**

MATAMATA  
SOCIETY  
OF ARTS

Catalogue 1999



**Matamata Society of Arts Inc.**

**Annual Exhibition 1999**

No.	Artist	Title	Medium	Price
<u>GUEST ARTIST – Doreen McNeill, Painter</u>				
1.	Doreen McNeill	Summer View	Acrylic	675.00
2.	Doreen McNeill	Earthforms I	Acrylic	425.00
3.	Doreen McNeill	Earthforms II	Acrylic	425.00
4.	Doreen McNeill	Lazy Day	Acrylic	525.00
5.	Doreen McNeill	Summer Shores	Acrylic	525.00
6.	Doreen McNeill	Crossroads I	Acrylic and Pastel	625.00

GUEST ARTIST – Beverley Ray, Painter

7.	Beverley Ray	Colourful Cast-offs	* Chalk Pastel	800.00
8.	Beverley Ray	Girls On Horseback	* Watercolour	500.00
9.	Beverley Ray	Amongst The Trees	Oil Pastel	1,950.00
10.	Beverley Ray	The Plough	* Pen and Wash	600.00
11.	Beverley Ray	Pohutukawa, Whangamata	Oil Pastel	650.00
12.	Beverley Ray	Fishing Trawlers, Port Ohope	* Mixed Media	650.00
13.	Beverley Ray	Farmland, Papamoa	Chalk Pastel	850.00
14.	Beverley Ray	Jogger, Papamoa	Oil Pastel	600.00
15.	Beverley Ray	Rock Formation, Mangawhai Heads	* Chalk Pastel	750.00

\* These paintings have "Image Perfect" Glass. Please Do Not Touch the glass.

Instructions for cleaning on the back of the paintings.

GUEST ARTIST – Janet Smith, Potter

16.	Janet Smith	Large Vase	Wood Fired Salt Glazed	110.00
17.	Janet Smith	Blue Teapot	Wood Fired Salt Glazed	110.00
18.	Janet Smith	Flat Teapot	Wood Fired Salt Glazed	100.00
19.	Janet Smith	Cup and Saucer	Wood Fired Salt Glazed	30.00
20.	Janet Smith	Cup and Saucer	Wood Fired Salt Glazed	30.00
21.	Janet Smith	Small Footed Bowl	Wood Fired Salt Glazed	25.00
22.	Janet Smith	Medium Footed Bowl	Wood Fired Salt Glazed	30.00
23.	Janet Smith	Pair of Goblets	Wood Fired Salt Glazed	95.00
24.	Janet Smith	Koru Vase (large)	Wood Fired Salt Glazed	35.00
25.	Janet Smith	Koru Vase (medium)	Wood Fired Salt Glazed	30.00
26.	Janet Smith	Koru Bowl	Wood Fired Salt Glazed	45.00
27.	Janet Smith	Pair of Small Bowls	Wood Fired Salt Glazed	35.00

28.	Janet Smith	Four Wine Cups	Wood Fired Salt Glazed	55.00
29.	Janet Smith	Small Jug	Wood Fired Salt Glazed	20.00
30.	Janet Smith	Large Jug	Wood Fired Salt Glazed	40.00
31.	Janet Smith	Trinket Box	Wood Fired Salt Glazed	85.00
32.	Janet Smith	Raku Bowl		65.00
33.	Janet Smith	Raku Vase		65.00
34.	Janet Smith	Large Raku Bowl		75.00

GUEST ARTIST – Toni A Millar, Textile Artist

35.	Toni A Millar	GMOs – Genetically Modified Organisms	Mixed Media	195.00
36.	Toni A Millar	Medusa's Knot	Makiage Shibori and Mixed Media	950.00
37.	Toni A Millar	Transformations	Shibori Silk	NFS
38.	Toni A Millar	Copper Strata	Handwoven Wool	NFS
39.	Toni A Millar	Millenium Magic III	Shibori Georgette Silk Wrap	195.00
40.	Toni A Millar	Mini Millennium Magic I	Shibori Scarf; Silk Twill	95.00
41.	Toni A Millar	Mini Millennium Magic II	Shibori Scarf; Silk Twill	95.00
42.	Toni A Millar	Mini Millennium Magic III	Shibori Scarf; Silk Georgette	80.00
43.	Toni A Millar	Mini Millenium Magic IV	Shibori Scarf; Silk Georgette	80.00
44.	Toni A Millar	Mini Millenium Magic V	Shibori Scarf; Silk Georgette	80.00

Millenium Magic Statement:

*We live in a country where clear light surrounds us with the most wonderful colours. Silk carries vibrant colour. This combined with the intriguing japanese art of Shibori allows me to emulate the energy and intensity of life.*

45.	Tom Wightman	Herefords	Oil	NFS
46.	Mary Olson	King of Beasts	Oil	135.00
47.	Mary Olson	Proud Companion	Oil	135.00
48.	Dolly Varden-Chambers	The Visitor	Pastel	120.00
49.	Moss Collins	Three Greyhounds	Watercolour	NFS
50.	Audrey Cameron	Felix	Oil	25.00
51.	Mary Olson	A Bygone Age – No Modcons Here	Oil	230.00
52.	Audrey Cameron	Still Waters	Oil	250.00
53.	Audrey Cameron	Lake Waikaremoana	Oil	125.00
54.	Audrey Cameron	Bush Stream	Oil	150.00
55.	Tom Wightman	Sugar Loaf Rock - Muriwai	Oil	180.00
56.	Audrey Cameron	The Forge	Oil	75.00
57.	Mary Olson	Mount Taranaki	Oil	175.00
58.	Dolly Varden-Chambers	Mother Love	Pastel	150.00



59.	Dolly Varden-Chambers	The Dream Weaver	Pastel	NFS
60.	Audrey Cameron	Roses	Watercolour	NFS
61.	Audrey Cameron	Kowhai	Oil	250.00
62.	Anne De Silva	Bush Walk	Pastel	360.00
63.	Valrae Ryan	Tropical Flower	Pastel	70.00
64.	Anne De Silva	Catching The Sun	Watercolour	360.00
65.	Anne De Silva	Still Life With Persimmons	Pastel	360.00
66.	Anne De Silva	Musical Moments	Watercolour	270.00
67.	Anne De Silva	Pink and White	Pastel	420.00
68.	Leanne Taylor	Neon Art Society	Original Photo Computer Enhanced	52.00
69.	Leanne Taylor	Moods Of Southern Belle	Original Photo Computer Enhanced	158.00
70.	Leanne Taylor	Tower Church	Original Photo Computer Enhanced	64.00
71.	Leanne Taylor	Windblown Tower Church	Original Photo Computer Enhanced	41.00
72.	Leanne Taylor	Patchwork Tower	Original Photo Computer Enhanced	65.00
73.	Leanne Taylor	Broadway	Original Photo Computer Enhanced	37.00
74.	Leanne Taylor	Dialling The Tower	Original Photo Computer Enhanced	56.00
75.	Wilma Randrup	Thoughts	Pen and Ink	NFS
76.	Wilma Randrup	Recycled	Photo	60.00
77.	Wilma Randrup	Seascape	Collage	40.00
78.	Wilma Randrup	Dancing Sands	Photo	90.00
79.	Wilma Randrup	Woman	Acrylic	80.00
80.	Wilma Randrup	Dreaming	Acrylic Painting	120.00
81.	Margaret Dwyer	Baskets and Vegetables	Oil	NFS
82.	James Cotter	Landscape	Acrylic	900.00
83.	James Cotter	Abstract Painting	Acrylic	800.00
84.	James Cotter	Untitled	Acrylic	800.00
85.	James Cotter	Untitled	Acrylic	900.00
86.	Wilma Randrup	Taking A Journey	Collage	80.00
87.	Wendy Dalrymple	The Pear	Fabric Rag Rug	300.00
88.	Lois Allen	Yangtze River Gorge	Watercolour and Ink	90.00
89.	Ina Shaw	Boats On The River	Watercolour	250.00
90.	Ina Shaw	Children Wading	Watercolour	300.00
91.	Shirley Frew	Farmyard Friends	Quilting and Patchwork	NFS
92.	Shirley Frew	Christmas Time	Quilting and Patchwork	NFS
93.	Shirley Frew	Dragon Castle	Quilting and Patchwork	NFS
94.	Barbara Fisher	Jill's Legacy	Fabric	25.00

95.	Sally Jenkins	A Touch of the Orient	Quilting	35.00
96.	Sally Jenkins	Three Little Maids From School	Quilting	50.00
97.	Lois Allen	Chinese Dream	Watercolour and Ink	70.00
98.	Mary Cullen	Scarf	Painted Silk	25.00
99.	Mary Cullen	Scarf	Painted Silk	25.00
100.	Mary Cullen	5 Silk Hankies -a,b,c,d,e	Painted Silk	each 5.00
101.	Wilma Randrup	Scarf	Silk Painting	20.00
102.	Margaret Dwyer	Magnolia In Bloom	Oil	NFS
103.	Pam Luff	Brown Door	Watercolour	75.00
104.	Moss Collins	Mushrooms	Watercolour	NFS
105.	Lois Allen	Clinton Valley	Watercolour and Ink	100.00
106.	Lois Allen	Mountain Peace	Watercolour and Ink	50.00
107.	Lois Allen	Garden Corner	Watercolour and Ink	90.00
108.	Pam Luff	Peaceful Lane	Watercolour	75.00
109.	Audrey Cameron	Lost In Time	Oil	85.00
110.	Leanne Taylor	Firth Tower In The Pink	Original Photo Computer Enhanced	85.00

### HOBBITS

111.	Nola Urbahn	Aladon	Pottery	90.00
112.	Nola Urbahn	Faran	Pottery	90.00
113.	Nola Urbahn	Colgan	Pottery	NFS
114.	Nola Urbahn	Justin	Pottery	90.00
115.	Nola Urbahn	T.Wani	Pottery	90.00
116.	Maureen Allison	Pair of Bottles	Clay	160.00
117.	Maureen Allison	Large Garden Pot	Clay	140.00
118.	Maureen Allison	Fossil Shell, 1	Clay	50.00
119.	Maureen Allison	Fossil Shell, 2	Clay	50.00
120.	Maureen Allison	Fossil Shell, 3	Clay	50.00
121.	Maureen Allison	FronD	Clay	90.00
122.	Maureen Allison	FronD	Clay	120.00
123.	Barbara Fisher	Small Mask	Mixed Media	12.00
124.	Barbara Fisher	Black Mask	Mixed Media	25.00
125.	Barbara Fisher	Round Mask	Mixed Media	25.00
126.	Barbara Fisher	Small Pitfired Pot	Clay Pottery	35.00
127.	Barbara Fisher	Large Pitfired Pot	Clay Pottery	60.00
128.	Mary Olson	One Stone Cat - Harry	Acrylic	26.00
129.	Mary Olson	One Stone Cat - Sam	Acrylic	26.00
130.	Mary Olson	Quads; Four Cats in Basket - Tinker, Jake, Ginger, Puss	Acrylic	30.00



### CARE AND CRAFT

131.	Justine Slattery	Hunter's Retreat	Oil	NFS
132.	Rae MacIntyre	Parrots	Oil	NFS
133.	Andy Baron	Sandy Bay	Oil	21.00
134.	Amy Clarke	Ray Of Sunshine	Oil	NFS
135.	Lola Hutchins	Young Companions	Oil	220.00
136.	Andy Baron	Enjoying The Morning	Oil	23.00
137.	Justine Slattery	Fresh From The Garden	Oil	45.00
138.	Rae MacIntyre	Gum Nut Children	Oil	NFS
139.	Joan Hodges	Blue Mountains	Oil	NFS
140.	Lola Hutchins	Wishing Well	Oil	95.00
141.	Amy Clarke	Girl With Geese	Oil	NFS

*The Matamata Society of Arts is delighted to be able to show work from the students in our community and as well, this year, from the elderly via the painting group of Care and Craft under the guidance of Mary Olson and Margaret Wymer.*

*In the foyer, the work of students of Room 15 of Matamata Primary School is on display, while in the main hall students from Matamata College present their work.*

*This year's entry, by a selection of the Matamata College Art students, comes from the sixth and fourth forms. The sixth form students present their painting and portrait assignment while the fourth form students use a variety of techniques in their interpretation of a person holding a Chinese umbrella.*

*The fifth form Art and Design students show the finished products of their dying course with a wonderful display of quilts.*

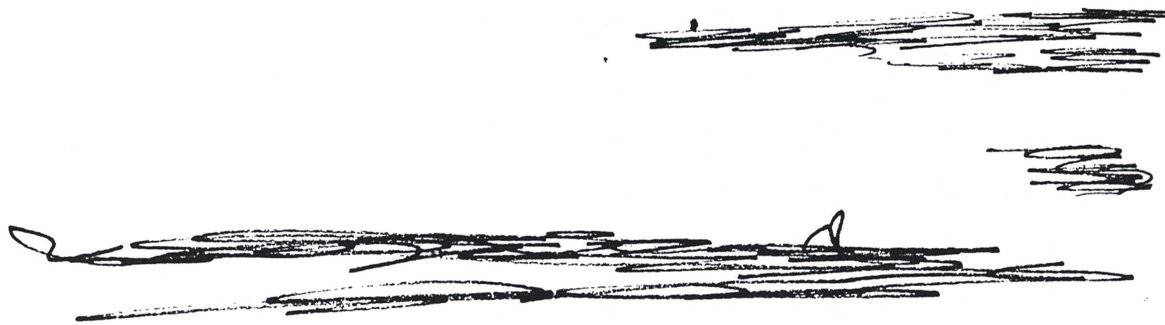
*The Matamata Society of Arts meets on the second and fourth Saturdays of the month at their Gallery at the Firth Tower complex between 10 am and 1 pm and work in their various media. During the week the potters meet at between 10 am and 1 pm at the Gallery.*

*The Society is fortunate to have a variety of equipment for member's use.*

*Workshops, such as pottery, painting, fabric and design, papercraft, are held throughout the year. New members are most welcome. Contact the President, Wilma Randrup, telephone 07-888-8324, or the Secretary, Mary Cullen, 07-888-6678 for further information.*

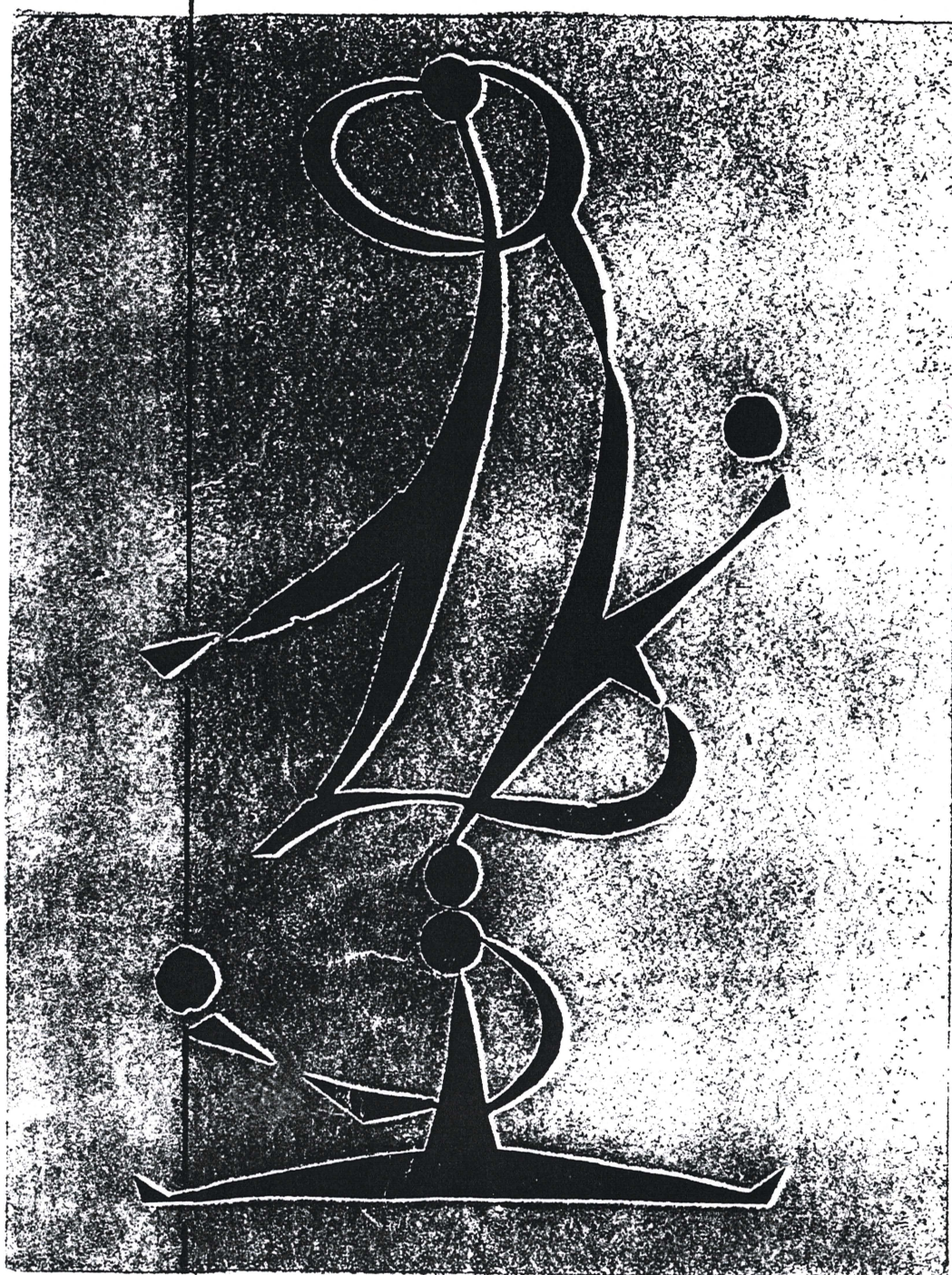
*We are grateful to the Professionals Real Estate for producing our newsletter throughout the year and to the local Community Arts Council who have assisted with the funding of the workshops.*

*Our thanks go to Kerrie Griffiths for the production of the catalogue and to Barbara Hamlin for assisting with the photocopying.*









1955 — 2000

**Matamata Society  
of Arts**

**45years**  
**Catalogue**





Number	Artist	Title	Medium	Price
<b><i>Guest Artist</i></b>				
3	Jim Ayers	Coastline	Acrylic	\$400
4	Jim Ayers	No Shooting	Acrylic	\$500
1	Jim Ayers	Too Late Mr President	Acrylic	\$500
5	Jim Ayers	Hooked	Acrylic	\$500
2	Jim Ayers	Brave New World	Acrylic	\$500
6	Jim Ayers	Girls Jean Jacket	Acrylic	\$500
7	Jim Ayers	Titanic	Acrylic	\$500
8	Jim Ayers	Suddenly Summer	Acrylic	\$500
43	Lois Allen	Cliffs of the Yangtse River	Watercolour & Pen	\$100
106	Lois Allen	Yangtse River Gorges	Watercolour	\$90
107	Lois Allen	Macchu Pichu	Watercolour & Pen	\$80
109	Lois Allen	Chinese Dream	Watercolour	\$70
42	Lois Allen	Framed by Pohutakawa	Watercolour	\$120
108	Lois Allen	Mountain Flowers	Watercolour	\$50
102	Lois Allen	Garden Corner	Watercolour	\$90
210	Maureen Allison	Large textured pot	wood fired	\$300
211	Maureen Allison	Retrospective	Pottery	NFS
207	Maureen Allison	Set of 5 bottles	Pottery	\$150
208	Maureen Allison	Corrugated pots (pair)	Pottery	\$180
220	Maureen Allison	Large garden pot (foyer)	Pottery	\$300
206	Maureen Allison	Vase	Pottery	\$120
205	Maureen Allison	Large shell	Pottery	\$120
100	Thelma Bowler	Cape Runaway	Watercolour	NFS
101	Thelma Bowler	Forest Fire	Acrylic	NFS



	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
17	Audrey Cameron	Old Mill Waimiha	Oil	\$250
19	Audrey Cameron	Ethels Garden	Oil	\$55
18	Audrey Cameron	Kingfisher	Watercolour	\$80
20	Audrey Cameron	The Loading Race	Oil	\$275
15	Audrey Cameron	Motherly Love	Mixed Media	NFS
22	Audrey Cameron	Pink Camelias	Oil	NFS
21	Audrey Cameron	Women Can Climb Mountains	Oil	NFS
16	Audrey Cameron	St Bernard	Pencil	NFS
29	Shirley Collins	From Whakamaru Dam	Photo	\$50
44	Shirley Collins	Red Indian Chief	Watercolour	NFS
28	Moss Collins	Kemp House	Watercolour	NFS
27	Moss Collins	Old County Cottage	Watercolour	\$75
121	James Cotter	Dereliction 1959	Oil	
122	James Cotter	Farm family 1968	Acrylic	NFS
123	James Cotter	BP1091 & others 1972	Acrylic	\$900
124	James Cotter	Suburban Autumn 1981	Acrylic	\$900
125	James Cotter	State Line Australia 1988	Acrylic	\$900
126	James Cotter	Untitled 1999	Acrylic	\$900
61	Mary Cullen	Whakamaru 1959	Watercolour	NFS
66	Mary Cullen	Series in Blue	Pen/wash	NFS
64	Mary Cullen	Arrival of Spring	Watercolour	NFS
67	Mary Cullen	Guernsey Cream	Watercolour	\$95
65	Mary Cullen	Land forms	Painted Silk	\$100
63	Mary Cullen	Outcrop	Painted Silk	\$190
62	Mary Cullen	Iris	Painted Silk	NFS
68	Mary Cullen	Autumn Landscape	Painted Silk	\$95
24	Joyce Clyne	Pumpkin and Pot	Mixed Media	NFS
26	Joyce Clyne	Geranium in Pot	Oil	NFS
25	Joyce Clyne	Mountain Scene	Watercolour	NFS

	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
215	Glenice Dando	3 Pots Retrospective	Pottery	NFS
69	Wendy Dalrymple	A view from home	Watercolour	NFS
71	Wendy Dalrymple	Country Things	Acrylic	NFS
74	Wendy Dalrymple	Camelia Leaf	Acrylic	NFS
72	Wendy Dalrymple	The Hare and the Storm	Fabric	\$432
73	Wendy Dalrymple	Chook	Fabric	\$405
75	Wendy Dalrymple	Coffee Beans	Fabric	\$513
70	Wendy Dalrymple	A Tatted Rose	Fabric	NFS
116	Margaret Dwyer	Tulips	Oil	NFS
119	Margaret Dwyer	Still Life With Pears	Oil	NFS
118	Margaret Dwyer	Saoirse	Pastel	NFS
120	Margaret Dwyer	Mrs Holliday	Oil	NFS
117	Margaret Dwyer	Persimons	Oil	NFS
115	Margaret Dwyer	Still Life with Daisies	Oil	NFS
189	Barbara Fisher	Pot with handles	Pottery	\$50
190	Barbara Fisher	Pot with handles	Pottery	\$50
191	Barbara Fisher	Pot with handles	Pottery	\$50
193	Barbara Fisher	Bottle	Pottery	\$45
192	Barbara Fisher	Retrospective pot	Pottery	NFS
201	Shona Fisher	Tall pot	Pottery	\$50
199	Shona Fisher	Pacific Series I	Pottery	\$40
200	Shona Fisher	Pacific Series II	Pottery	\$40
202	Shona Fisher	Shell I	Pottery	\$35
203	Shona Fisher	Shell II	Pottery	\$35
204	Shona Fisher	Small Stone	Pottery	\$20
142	Shona Fisher	Pitcher Plant	Photography	\$28
143	Shona Fisher	Sand Sculptures	Photography	\$28
84	Shirley Frew	Lady of the Lake	Fabric	NFS
83	Shirley Frew	Rainbow Fish	Fabric	NFS
82	Shirley Frew	Golden Lights	Fabric	NFS
85	Shirley Frew	Mary, Joseph & Baby Jesus	Fabric	NFS



	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
53	Bridget Gill	Winter Flowers	Quilting	NFS
55	Bridget Gill	Forest Floor	Quilting	\$80
56	Bridget Gill	Blue	Quilting	NFS
54	Bridget Gill	Under the Boughs	Quilting	NFS
58	Bridget Gill	Poppies	Silk Painting	NFS
57	Bridget Gill	Bob's View	Quilting	NFS
59	Bridget Gill	Sunset	Watercolours	\$45
60	Bridget Gill	From the Desert Road	Watercolours	\$45
186	Prue Hogan	Figure 1		NFS
187	Prue Hogan	Figure 2		NFS
188	Prue Hogan	Figure 3		NFS
33	Heather Leonard	Seed Pods I	Pencil	\$60
32	Heather Leonard	Seed Pods II	Pencil	\$60
31	Heather Leonard	Nude Study	Oil	\$200
30	Heather Leonard	Untitled	Pencil	NFS
158	Janet Madill	Foxgloves	Etching	\$105
159	Janet Madill	Murdoch	Etching	\$105
160	Janet Madill	Kerry's Pond	Etching	\$115
162	Janet Madill	Across the Way	Etching	\$110
163	Janet Madill	Passing Storm	Etching	\$105
161	Janet Madill	Low Tide at Whangamata	Etching	\$105
168	Lesley Marshall	The Hen, Whangarei	Watercolour	\$75
169	Lesley Marshall	Approaching Mercury Cove	Watercolour	\$95
170	Lesley Marshall	Mataka Bay of Islands	Watercolour	\$75
218	Bob McDonald	2 Pots Retrospective		NFS
197	Sue McGowan	Pot No.1		NFS
198	Sue McGowan	Pot No.2		NFS

	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
78	Joan Moles	Sutherland Sound	Oil	NFS
77	Joan Moles	Breaksea Sound	Oil	NFS
79	Joan Moles	Charles Sound	Oil	NFS
81	Joan Moles	Helleborus	Watercolour	NFS
76	Joan Moles	Ashness Bridge	Oil	NFS
80	Joan Moles	Favourite Fruits	Cross Stitch	NFS
45	Joyce Newman	Monty	Pastel	NFS
47	Joyce Newman	Seamus Mallen	Pastel	NFS
46	Joyce Newman	Roxie	Pastel	NFS
48	Joyce Newman	Firth Tower	Pencil	NFS
50	Joyce Newman	Mount Ruapehu	Watercolour	NFS
51	Joyce Newman	Guess Who	Watercolour	NFS
49	Joyce Newman	Nicholas Newman	Charcoal	NFS
52	Joyce Newman	Mitre Peak	Oil	NFS
212	Graham Oliver	Mayor Island Track		\$190
213	Graham Oliver	Mayor Island Sunset		\$112
214	Graham Oliver	Stingray	Macrocarpa	\$345
155	Mary Olsen	Monarch of the Glen	Oil	\$750
157	Mary Olsen	Mythical Monster	Painted Silk	\$320
156	Mary Olsen	Mountain Hideaway	Oil	\$175
154	Mary Olsen	Falcon and Prey	Watercolour	\$320
184	Mary Olsen	Blackie,	Stone/Acrylic	\$28
182	Mary Olsen	Fred,	Stone/Acrylic	\$34
183	Mary Olsen	Hamish	Stone/Acrylic	\$36.50
185	Mary Olsen	Belinda	Stone/Acrylic	\$18
110	Biddy Orr	The Last Supper	Paper sculpture	NFS
111	Biddy Orr	Palm Sunday	Paper sculpture	NFS
112	Biddy Orr	Gethsemane (the agony in the	Paper sculpture	NFS
112	Biddy Orr	Crucifixion	Paper sculpture	NFS
114	Biddy Orr	Resurrection	Paper sculpture	NFS



	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
86	Lorraine Pemberton	The Journey I	Mixed Media	\$400
87	Lorraine Pemberton	The Journey II	Mixed Media	\$400
88	Lorraine Pemberton	Goddess (triptych)	Mixed Media	\$600
89	Lorraine Pemberton	The Quest (triptych)	Mixed Media	\$600
140	Wilma Randrup	Silent Sentinels 1/10	Etching	\$95
181	Wilma Randrup	Dreamer	Silk Laminated	\$70
141	Wilma Randrup	Seascape	Photo	NFS
138	Wilma Randrup	Tina	Ink & Wash	NFS
139	Wilma Randrup	Chosen I	Acrylic	\$250
137	Wilma Randrup	Seascape	Collage	\$40
135	Wilma Randrup	Midnight	Shibori	\$90
136	Wilma Randrup	Transformation	Acrylic	\$100
129	Joan Reid	Adventures in Space	Acrylic	\$95
134	Joan Reid	Glacier	Oil	NFS
131	Joan Reid	Self Portrait	Collage	NFS
127	Joan Reid	Kaleidoscope	Collage	NFS
128	Joan Reid	Safari	Mixed Media	NFS
133	Joan Reid	La Boheme	Collage	NFS
130	Joan Reid	Waterfront	Watercolour	\$95
132	Joan Reid	Camellias	Watercolour	\$95
23	Val Ryan	Tropical Bloom	Pastel	\$75
196	Diane Scott	Wood Opera	Hinuera Stone	\$200
195	Diane Scott	Abstract	Hinuera Stone	\$200
194	Diane Scott	State of the Art	Hinuera Stone	\$350
221	Diane Scott	Poppies	Painted Silk	\$180
222	Diane Scott	Sunflowers	Painted Silk	\$350
175	Kay Scott	Memories	Oil	NFS
176	Kay Scott	Catlins South Otago	Oil	NFS
174	Kay Scott	Old Maori Church Rangiora	Oil	NFS
177	Kay Scott	Pensive Mood	Oil	NFS
165	Kay Scott	Flowers of the Bush	Watercolour	NFS

	<b>Artist</b>	<b>Title</b>	<b>Medium</b>	<b>Price</b>
164	Kay Scott	Summer Thoughts	Watercolour	NFS
167	Kay Scott	Blossom Time	Watercolour	NFS
166	Kay Scott	That Spring Feeling	Watercolour	NFS
11	Ina Shaw	The Music Lover	Oil	NFS
9	Ina Shaw	The Beech Playground	Oil	\$400
10	Ina Shaw	Silk Rose	Batik	\$185
14	Ina Shaw	Pipi Gatherers	Oil	NFS
13	Ina Shaw	Crab Hunters	Watercolour	\$350
12	Ina Shaw	Davids Day	Pastel	\$300
98	David Stanley	Farm Shed	Oil	NFS
104	David Stanley	Coastal View Hahei	Watercolour	\$100
99	David Stanley	Croydon Pub Queensland	Watercolour	\$100
105	David Stanley	Milford Sound	Watercolour	\$100
103	David Stanley	Cathedral Cove Track	Pen & Ink	\$75
90	Dolly Varden-Chambers	Ethiopean	Pastel	\$195
91	Dolly Varden-Chambers	Mahalia	Pastel	\$180
92	Dolly Varden-Chambers	Motherlove	Pastel	\$180
97	Dolly Varden-Chambers	The Visitor	Pastel	\$90
94	Dolly Varden-Chambers	Inside Outside	Pastel	\$95
95	Dolly Varden-Chambers	St Michaels Mount	Watercolour Pencil	\$95
93	Dolly Varden-Chambers	Mykala	Pastel	\$95
96	Dolly Varden-Chambers	Cottage	Oil	\$115
178	Betty Wilson	Jim Ayres' Wedding Shoes	Oil	NFS
179	Betty Wilson	Tranquility	Oil	NFS
180	Betty Wilson	East Coast	Oil	NFS
37	Lois Wine	Rhododendron 'Pelican'	Watercolour	\$310
36	Lois Wine	Rhododendron 'White Linen'	Watercolour	\$310
38	Lois Wine	Scarlet Poppies	Watercolour	\$310
34	Lois Wine	4:00 PM	Oil	\$310



Number	Artist	Title	Medium	Price
41	Lois Wine	The Secret Place	Oil	\$310
40	Lois Wine	Bush Track	Oil	NFS
35	Lois Wine	Goldfish	Watercolour	NFS
39	Lois Wine	Millenium Quilt	Fabric	NFS

## **In Memory of Past Members**

Evelyn Bayliss	Firth Tower Grounds	Acrylic	NFS
Eric Kirkness	Farm Woolshed, Woodstock	Watercolour	NFS
Marjorie Quinlan	Windswept Tree	Watercolour	NFS
Marjorie Quinlan	Ketch	Watercolour	NFS
Marjorie Quinlan	Sunset	Watercolour	NFS
L A Rollett	Shakespeare Point	Oil	NFS
Trevor Rodgers (late)	Shining Cuckoo	Watercolour	\$20
Trevor Rodgers (late)	NZ Native Stitchbird	Watercolour	\$20
F C Toogood	Tower of Belem	Watercolour	NFS
Vi Watson	Full Blown Roses	Oil	NFS
Vi Watson	"Viti" Polynesian Lady	Oil	NFS
Mary Wilson	Clouds Over the Kaimais	Watercolour	NFS

## **Matamata College Art Students**

This year the art work features the 6<sup>th</sup> form students who have been working on a portrait assignment towards the National Portrait Gallery competition.

Celeste Thomas is a 7<sup>th</sup> form student studying Bursary Art.

A selection of last year's School Certificate folders is also shown.

## **Acknowledgements**

### **The Society would like to thank:**

Heather Leonard and The Professionals Matamata Real Estate for the production of this catalogue and our newsletters throughout the year.

The Matamata Community Arts Council for their financial assistance with the cost of tutors for our workshops.

The past and present members who have helped us to celebrate our 45<sup>th</sup> Anniversary.

















